

Project work/field work/ internships
Name of Course: Art Appreciation: An introduction to Indian Art
Code: SEC-B (2)
DEPT: HISTORY
2022-2023

CRITERIA 1.3.2



Serampore Girls College

13, T.C. Goswami Street,
Serampore, Hooghly – 712201, West Bengal
Re- Accredited by NAAC : Grade B (2nd Cycle)
Email: serampore_girls_college@yahoo.co.in
Website: www.seramporegirlscollege.org

Serampore Girls' College

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FIELD VISIT REPORT 2022-2023

REPORT ON FIELD WORK

Department: HISTORY

Academic Session: 2022-2023

SEMSTER: IV (HONS)

Name of Course: Art Appreciation: An introduction to Indian Art

Code: SEC-B (2)

Location: Serampore Rajbari, Serampore Hooghly

Course Objective:

Students will learn

- Practical knowledge of British colonial Indian architecture.
- How to preserve any heritage architecture building

Date: Jan 2023-June 2023

Duration: 6 hours

No of Students participated: 58

Name of Teachers:

- Sk Riajul Midde (Assistant Professor, Dept of History , Serampore Girls' College)
- Dr. Meghalai Lama (Assistant Professor, Dept of History , Serampore Girls' College)
- Nandita Kundu (Associate Professor, Dept of History , Serampore Girls' College)
- Amrita Chatterjee (SACT Teacher Dept of History , Serampore Girls' College)

Course Outcome:

- Requirement of Calcutta University (affiliating university) syllabus fulfilled
- Students learned what is architecture and art.
- How to preserve any historical monuments.
- Practical knowledge about any heritage site.

HOD Dept of History, Serampore Girls' College

Soma Roy,
Principal
Serampore Girls' College
Serampore, Hooghly

Signature of Principal

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Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 2006

Chainani, S. 2007. Heritage and Environment. Mumbai: Urban Design Research Institute, 2007

SEC –B (2): Art Appreciation: an Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals
[Can be downloaded/ accessed at www.unesco.org]

Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :

Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari
Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc.
Major artists and their artworks Popular art forms (folk art traditions)

Essential Readings

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India,
South Asia Books, 1993
Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San
Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in
Bengal, 1850-1920, Cambridge University Press, 1992

Suggested Readings:

Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001

Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge
University Press, 1992.

Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

Calcutta University Syallabus of the Course

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SERAMPORE GIRLS' COLLEGE
(Estd.- 1981)
Accrediated by : NAAC

DEPARTMENT OF HISTORY

13, T.C. Goswami, Serampore, Hoogly- 722201, West Bengal
Email : serampore_girls_college@yahoo.co.in

Ref. No.: Date: 26.04.2023

Notice

Subject: World Heritage day celebration, on 28th April, 2023.

Dear,
Students on behalf of our Department I am going to inform you that our History Department and Heritage club jointly going to organize one field visit and workshop Programme on the event of 'World Heritage Day', at Serampore Rajbati, Hooghly. It will start from 11.30 a.m onwards.
I am inviting you all to attend this important Programme.
Thanking you.

Your faithfully
SK Rajul Mitter
HOD.
Dept. of History

Notice for the Field Visit by Head of Department

Soma Roy,
Principal
Serampore Girls' College
Serampore, Hooghly

Signature of Principal

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" Field visit and workshop
on the occasion of World Heritage Day "
Place: "Serampur Rajbari"
Date: 28/04/2023

HISA 6th Sem students	
Name & Roll no. :-	Feedback
1. Neha Kumari Das (20176)	very good.
2. Shaheen Parveen (20190)	very good.
3. Simran Kumari Shaw (20194)	Very good
4. Sima Kumari Shaw (20193)	very nice.
5. Anushree Roy (20163)	Good.
6. Arpita Khan (20166)	Good.
7. Shobana Parveen (20189)	Good
8. Anisha Khatter (20161)	Good
9. Ashmita Kumari Thakur (20167)	Good
10. Nitu Kumari (20178)	Good.
11. Neha Rajbhar (20177)	Good.
12. Arpita Goidan (20185)	v.v. good
13. Sudesha Tal (20199)	very useful.
14. Payel Bag (20705)	very nice.
15. Priya Sharma (20181)	very good
16. Puja Das (20184)	very good
17. Sumatra Bhukta (20200)	very good

Field Visit attendance cum feedback

Soma Roy,
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Serampore Girls' College
Serampore, Hooghly

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Field Visit and Workshop on the occasion of World Heritage Day.
Place: Serampore Rajbari
Date: 28/04/2023 Time: 11 am onwards.

HISA 4th Sem students

Name & Roll No	Feedback
1. Chandrasree Chatterjee (21153)	Nice
2. Pallabi Ghosh (21168)	Good
3. Swagata Ghosh (21189)	very nice
4. Priti Pal (21170)	very nice
5. Monisa Singha (21164)	very good
6. Sania Israat (21181)	Good
7. Bilquis Saba (21152)	Good
8. Riya Chowdhary (21174)	Good
9. Shelanam Razaana (21183)	Good
10. Dipa Kumari Rajak (21154)	Good
11. Jyoti Kumari (21157)	Good
12. Sanidhi Kumari Das (21188)	Good
13. Kamishra Paswan (21158)	Good
14. Adwitia Ghosh (21196)	very nice
15. Roshni Mondal (21177)	Good
16. Nisha Dey (21167)	Good
17. Lisa Bati (21159)	Good
18. Amrita Mukherjee (21147)	Good
19. Anshika Chakraborty (21148)	Good
20. Pranita Majumdar (21155)	Good
21. Neha Shaw (21165)	Good
22. Barsha Das (21150)	Good
23. Shilpa Malik (21184)	Good
24. Ritika Paul (21173)	Good
25. Sanghamita Bhowia (21179)	Good
26. Mondiba Roy (21161)	Good
27. Mamon Roy (21160)	Good
28. Bidisha Ghosh (21151)	not bad
29. Rida Dhara (21175)	not bad
30. Sangha man (21180)	Good

Field Visit attendance cum feedback

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Field visit and workshop
on the occasion of world heritage day.

Place: Serampore Rajbati,
Date: 25/04/2023, Time: 11 a.m onwards.

HSA. 2nd Sem students (Attendees)
Feedback.

Name & Roll No	Feedback.
1) Saraswati Sardar (22215)	very good.
2) Sayani Mondal (22217)	very Nice
3) Sukanya Das (22224)	Very good
4) Subhamita Ghosh (22225)	Nice
5) Nikhat Nishat (22205)	Good.
6) Kumi Kum Choudhary (22200)	Good
7) Susmita Mukherjee (22229)	Good.
8) Debasmita Bhattacharya (22193)	Good.
9) Priya Hazra (22209)	Good
10) Nayana Aarveem (22203)	Very Good
11) Jayeeta Sardar (22196)	Good

Field Visit attendance cum feedback

Soma Roy.
Principal
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Signature of Principal

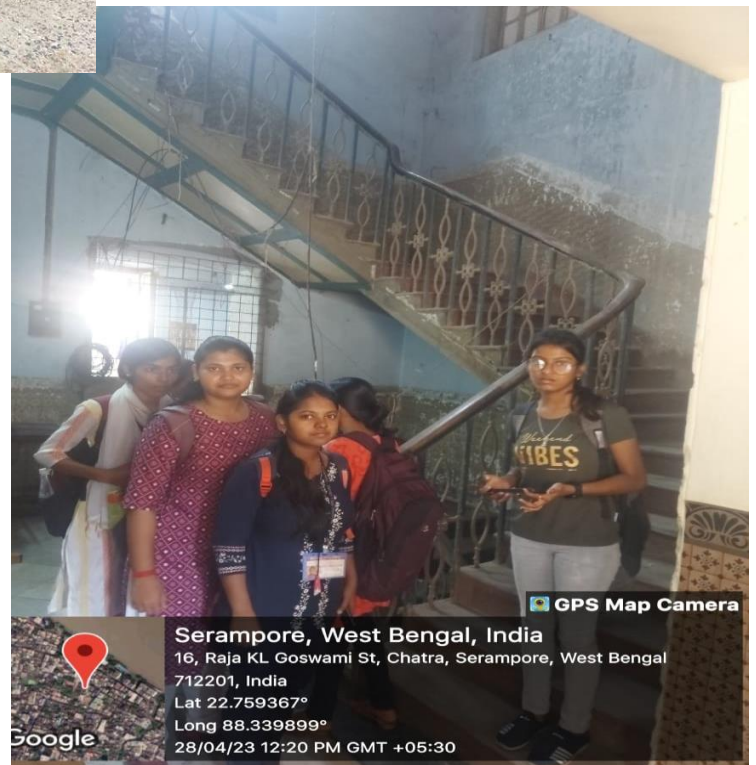
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Images during Field Visit at Serampore Rajbari



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