

DEPARTMENT OF MUSIC

Syllabus of B.A./B.Sc.(Minor) Music

NEP 2023 (Course Outcomes)

University of Calcutta

Minor Course/Marks: 100

Paper 1

Credits:4

Theory/Marks- 25

Credit: 1

Unit 1- Terminology

a) Nada,Shruti,Swara,Alankar ,Saptak,Raga,Aroha,Avroha,Pakad,Tala,Sam,Tali,Khali,Theka,Matra

Outcome:Enriched about basic technical knowledge of Music in term.

b) Definition of Sangeet

Outcome:Obtained knowledge about Sangeet with grammatical analysis.

Unit 2

a)Two major systems of Indian Music- Hindustani and Carnatic

Outcome: Enriched about brief history of Hindustani and Carnatic music system

b)General discussion about Classical,Semi Classical and light Music

Outcome: Obtained conception of this three classifications of music

Unit 3

Ability to write Theka of Teentaal,Dadra,Kaharva

Outcome:Obtained basic knowledge of Talas and its theoritical description in taalipee

Practical

Marks - 75

Credit 3

Unit 1

Basic knowledge of swaras (Suddha and Vikrit) and Alankars

Outcome: Obtained basic knowledge of twelve swaras and its different variation.

Unit 2

Drut Khayal

Outcome: Grown knowledge about singing style of Khayal gaan in different ragas.

Unit 3

Tala- Teentaal, Dadra, and Kaharva with tali and khali

Outcome: Skilled in these talas with description in practical that helps to grow sense of rhythm.

Unit 4

a) Rabindra Sangeet from Puja, Prem and Prakriti Parjayas

Outcome: Skilled in singing style of Rabindra Sangeet from Puja, Prem and Prakriti Parjayas with descriptions

b) Nazrulgeeti

Outcome: Skilled in singing style of Nazrul Geeti with descriptions.

Unit 5

Bhatiyali/Bihu

Outcome: Skilled singing style of Bhatiyali/Bihu with descriptions

Unit 6

Modern Bengali Song composed by Salil Chowdhuri and Pulak Bandyopadhyay

Outcome: Obtained knowledge about singing style of Modern Bengali song of two composers with descriptions.

Unit 7

National Anthem

Outcome :Skilled for singing National Anthem with descriptions

Minor Course/Marks:100

Paper 2

Credits 4

Theory /Marks-25

Credit1

Unit 1- Raga,Thaat,Vadi,Sambadi,Laya and Laykari

Outcome:Enriched about basic technical knowledge of Music in term.

Unit 2- Description of Ragas Alahiya Bilawal and Bhupali

Outcome :Obtained theoretical knowledge about the ragas with description

Unit 3 - Teentala,Ektala and Dadra with dwigun,trigun and Chaugun

Outcome : Skilled in these talas with description in practical that helps to grow sense of rhythm.

Unit 4- Bhajan

Outcome:Obtained practical knowledge about singing style of Bhajan with description

Unit 5

a)Three Rabindra Sangeets from Swadesh,Bichitra and Anusthanik Parjayas

Outcome:Skilled in singing style of Rabindra Sangeet from these three Parjayas

b) Dwijendra Geeti

Outcome:Learned singing style of Dwijendra Geeti with description

Unit 6 – Puratani Bangla Gaan/Shyamasangert

Outcome:Obtained skill for singing Puratani Bangla Gaan /Shyamasangeet in proper style with description.

Unit 7 - Modern Bengali song

composer - Gouri prasanna Majumder and Akhil Bandhu Ghosh

Outcome: Obtained knowledge about singing style of Modern Bengali song of two composers with descriptions.

IDC Music : Theory

Marks-25

Credit - 1

Unit 1

a)National Anthem

b)National Song

Outcome:Obtained theoretical knowledge about National Anthem and National Song

Unit 2- Folk song of India

Outcome:Obtained theoretical knowledge about different Folk song of India

Unit 3 - Different Festival related songs

Outcomes: Obtained theoretical knowledge about different Festival songs .

Practical

Marks- 50

Credit -2

Unit 1

a)National Anthem

b)National Song

Outcomes: - Skilled in singing National Anthem and National Song in proper style

c)Bengali Patriotic song.

d)patriotic songs in Hindi /Urdu

Outcome:Skilled in singing in Bengali,Hindi/Urdu Patriotic songs in proper style

Unit 2

a)Folk songs of Bengal

b)Folk songs any two states from Bihar, Assam,Gujrat,Rajasthan,Panjab,Maharastra

Outcome :Skilled in proper singing style of Folk songs of Bengal and from other two states.

Unit 3 - Festival related song---Holi,Marriage song and Agamani

Outcome : Skilled in proper singing style of these Festival related songs with description.

Semister 1 : SEC 1/Practical.

Marks 100

Credit- 4

Unit 1 - Identification of different instruments by listening audio specimen

Outcome:Skilled to identify of different instruments by listening its different nature of musical sounds.

Unit 2 - Harmonium Playing with Alankars

Outcome:Skilled in playing harmonium in various style.

Unit 3 - Tanpura Playing

Outcome: Skilled in playing Tanpura with descriptions

Semister 2 : SEC 2

Practical

Marks 100.

Credit- 4

Unit 1 - Name of different parts of musical instruments -- Tanpura,Harmonium and Tabla

Outcome:Obtained practical knowledge of different parts and mechanism of these instruments

Unit 2 - Function of different parts and purpose of instruments like Tanpura,Harmonium and Tabla

Outcome :Learned about function and purpose of different parts of these instruments

Unit3- Visiting Musical Instruments making Workshop

Outcome:Enriched about mechanism of different Musical Instruments after visiting workshop

Unit 4- Writing report of Musical Instruments making Workshop inspection

Outcome: Obtained knowledge about report writing of Musical Instruments and its mechanism after inspection at workshop.