

**Project work FOR
ACADEMIC YEAR
23-24
COMPUTER
SCIENCE**

REPORT ON Field Work/Study tour/Project work FOR ACADEMIC YEAR 23-24

Department: Computer Science

Semester: VI

Number of students: 10

Name of the program: B.Sc. Computer Science Honours

Code of the Program: B.Sc. CMSA SEM 6

Name of the course: Theory of Computation and Software Engineering

Code of the course: CC13 & CC14

Title (if available):

Place: Serampore Girls' College

Duration (In Hours): 60

Date: 2023-2024

Objectives:

To gain knowledge about Project making and Phases of a Project. Students are also benefited by Project presentation. Knowing about how Software Engineering can be applied to build a software will enrich them in their IT Profession.

Outcome:

Students of Department of Computer Science made six Projects in Groups or alone. They successfully completed their project works under the guidance of Departmental Teacher Ms. Moumita Ghosal.

Serampore Girls' College
(Estd.: 1981)
Accredited by NAAC
13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY, PIN-712 201, WEST BENGAL.
Ph: (033) 2652 9334 • (033) 2652 7850 (Principal) • 26523723 (Office) • 2652-0008
E-mail : science@seramporegirlscollege.org • sgc.scdept@gmail.com

Department of SCIENCE

Ref. No. _____


NOTICE
on
Project Work Distribution

Students of Semester 6 of Computer Science Honours 2024 are hereby notified that their Project work (Paper CC13 & CC14 Practical) will be done as per following topics.

Group	Name of the students	Project Title	Guide
Group 1	Dipanwita Bhadra Dipsikha Bhadra	Breast Cancer Detection by Machine Learning	Asmita Mukherjee
Group 2	Lipika Majhi Megha Sen	Evaluation of Academic Performance Management System	Ms. Moumita Ghosal
Group 3	Prerona Halder Sanyukta Sardar	Social Media Data Analysis System	Ms. Moumita Ghosal
Group 4	Titasa Dutta Anjali Pal	Healthcare Data Management System	Ms. Moumita Ghosal
Group 5	Sweta Yadav Riya Tiwari	E-Commerce Database Management System	Ms. Moumita Ghosal
Group 6	Poulomi Dutta	Airlines Management System	Ms. Moumita Ghosal

Moumita Ghosal 29.4.24
Department of Computer Science
Serampore Girls' College
Head of the Department
Department of Computer Science

Project work Distribution Notice



UNIVERSITY OF CALCUTTA
Notification No. CSR/15/2022

It is notified for information of all concerned that the Syndicate in its meeting held on 08.12.2021 (vide Item No.51), approved & confirmed the following amendments in Project Work (CMS-A-CC-6-13-P and CMS-A-CC-6-14-P papers) in the syllabus of Computer Science (Honours), taught at the Semester-6 (vide notification CSR/34/19, dt. 20.9.2019) of three-year U.G. Courses of Studies under CBCS in this University:-


1. CMS-A-CC-6-13-P (2 credits, 30 marks) is added to the Core Course-13 (CC-13). The paper name will be "Project Design and Documentation".
2. CMS-A-CC-6-14-P will be of 2 credits and 30 marks and will be named as "Project Implementation and presentation".

The above shall take immediate effect.

SENATE HOUSE
KOLKATA-700 073
The 22nd March, 2022

Prof.(Dr.) Debasis Das
Registrar


University of Calcutta Notice


UNIVERSITY OF CALCUTTA
 Award List (Practical Examination)
 B.A./B.Sc. SEMESTER - VI (Honours) Examination (Under CBCS), 2024

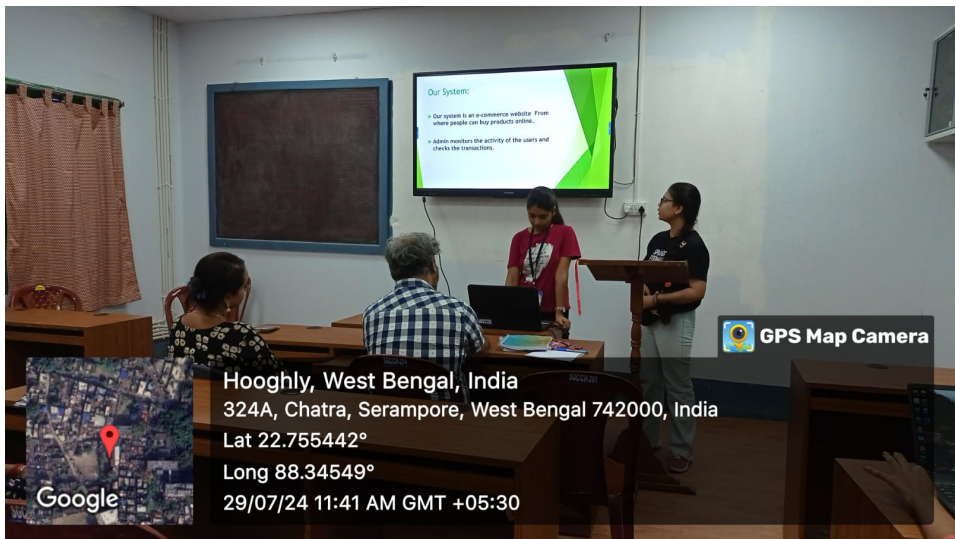
Page 1 of 1
 Print Date : 26/07/2024

College/Centre : SERAMPORE GIRLS COLLEGE (614)
 Subject : CMSA Course : CC14 Subject Category : HONOURS Assessment Type : Practi
 Course Name : THEORY OF COMPUTATION & Project Implementation and presentation Batch No. : 1
 Roll No. : 5876

Sl. No.	Roll Numbers	Registration Numbers	Signature of Candidates	[FM 30]		
				Examiner	Scrutineer	HE
1	213614-11-0008	614-1211-0307-21	Sanyukta Sarda	25		
2	213614-11-0010	614-1211-0310-21	Sujeta Yadav	24		
3	213614-11-0011	614-1211-0314-21	Anjali Pal	22		
4	213614-11-0013	614-1211-0316-21	Prerona Halder	24		
5	213614-11-0015	614-1211-0318-21	Tilasa Datta	24		
6	213614-11-0016	614-1211-0319-21	Poulami Ghanta	20		
7	213614-11-0018	614-1211-0321-21	Aparajita Bhadra	26		
8	213614-11-0019	614-1211-0322-21	Dipsika Chandra	26		
9	213614-11-0028	614-1211-0336-21	Megha Sen	21		
10	213614-11-0031	614-1211-0340-21	Kyika Majhi	25		
11	213614-11-0034	614-1211-0345-21	Riya Jiwari	25		

Moumita Ghosal 29.7.24
 Anjali Kamranga 29/7/24
 Signature of Internal/External Examiner(s) Signature of Scrutineer(s) Signature of HE with date & seal

Attendance Sheet



Students presents their project before External Examiner

REPORT ON PROJECT WORK

ACADEMIC YEAR - 2023-24

Department: Sanskrit

REPORT ON PROJECT WORK

ACADEMIC YEAR - 2023-24

Department: Sanskrit

Semester: vi

Number of students: 17

Name of the course: Sanskrit composition and communication

Code of the course: SANA CC-14

Place: Serampore Girls' College

Date: 14.05.2022 – 22.05.2022

Objectives: Students will learn

- Entertainment
- National and international affairs
- Social problems

Outcome:

- In this way students learned about the social problems and the method of solution.
- To writing to various aspects of Sanskrit language.

Supporting Document

Calcutta University Syllabus of the course for which Field Work/Study tour/Project work has been done

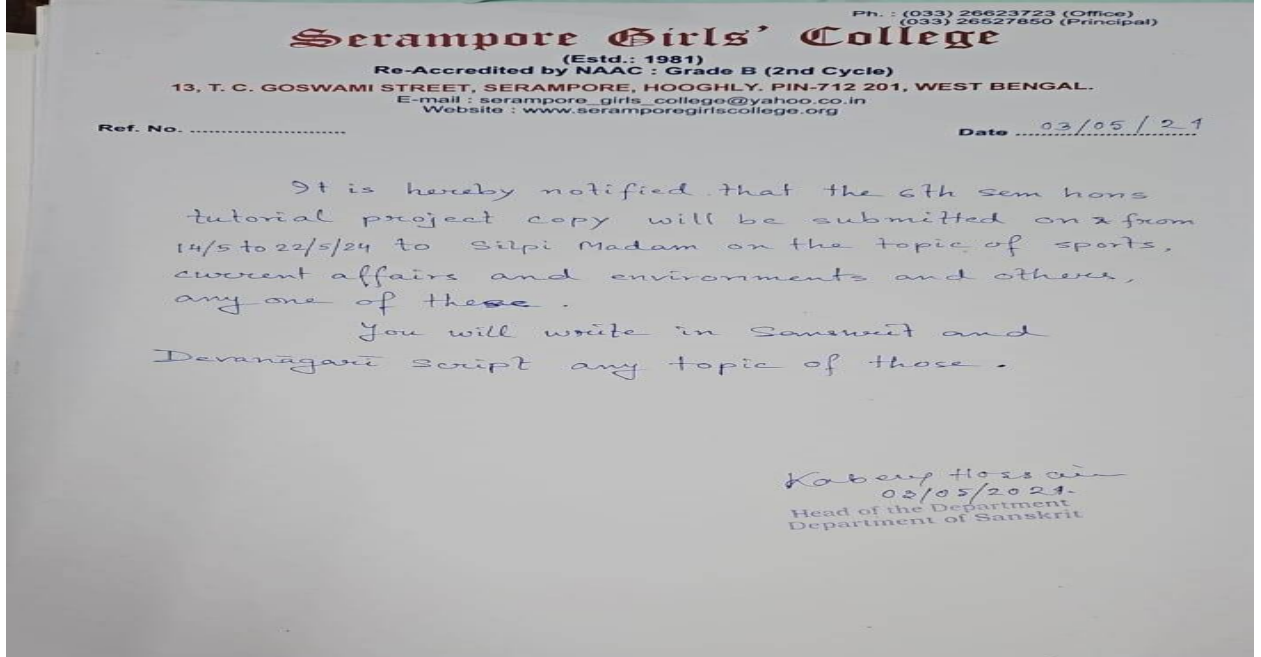
<p>from Laghusiddhantaumudī Major Sūtras for the formation of kṛdanta words (tavayat, tavya, aniyar, yat, nyat, nvul, Ṭṛc, Aṅ, kta, ktavatu, śatṛi, śāṅac, tumun, ktvā, lyap, lyut, ghañ, ktin</p> <p>Section-B Allotted Marks-30 LH-35 Translation and Communication</p> <p>(i). Translation from Bengali/English to Sanskrit on the basis of cases (10marks), ii. Compounds and kṛt suffixes. (10marks) (iii). Translation from Sanskrit to Bengali and English (10marks)</p> <p>Unit II Allotted Marks-10 Communicative Sanskrit: Spoken Sanskrit.</p> <p>Section-C Essay Allotted Marks-35 LH-30</p> <p>Unit-I Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets.</p> <p>Unit II Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.</p>							
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All answers are to be given in Sanskrit using Devanāgarī script, if not mentioned otherwise.

	I.A. (10 MARKS)	TUTORIAL (15 MARKS)	FINAL EXAM (65 MARKS)
CC 13	Sec B – Unit II Short notes : (2X5=10)	Sec C - Unit III + IV Broad question : (1X10=10) + Hetvābhāṣanirṇaya: (1X5=5)	<p>Sec A – Unit I + II [12 marks] Broad question in parts: (1X12=12, 1 out of 2) Or, Objective questions : (6X2=12, 6 out of 9)</p> <p>Sec A – Unit III [8 marks] Short notes : (2X4=8, 2 out of 4)</p> <p>Sec B – Unit III [12 marks] Broad question in parts : (1X12=12, 1 out of 2)</p> <p>Sec B – Unit IV [8 marks] Short notes : (2X4=8, 2 out of 4)</p> <p>Sec C – Unit III+IV [15 marks] Broad question in parts: (1X12=12, 1 out of 2) + Fill in the blanks from the sūtras giving various definitions: (3X1=3, 3 out of 5)</p> <p>Sec C – Unit V+VI [10 marks] Explanations : (2X5=10, 2 out of 3) Or, Objective questions : (5X2=10, 5 out of 7)</p>
DSE 3	Sec A – Unit I Sūtra-explanations: (2X5=10)	Sec B - Unit I Sūtra-explanations: (3X5=15)	<p>Sec A [20 marks] 'Show the difference in meanings': (2X5=10, 2 out of 4) + 'Give the resulting forms': (5X2=10, 2 out of 7)</p> <p>Sec B [15 marks] Dikṣita-pankti-vyākhyā: (1x7=7, 1 out of 3) + Tinanta-padaśādhana: (2X4=8, 2 out of 4)</p>

			<p>Sec C [30 marks] Sūtra-explanations: (3X5=15, 3 out of 6) + Dikṣita-pankti-vyākhyā: (1x7=7, 1 out of 3) + Ajanta-pumliṅga-padaśādhana: (2X4=8, 2 out of 4)</p>
CC 14	Sec B – Unit II To be taken orally, online or offline : (10 marks)	Sec C – Unit II A project on any of the given topics from the syllabus : (15 marks)	<p>Sec A – Unit I [15 marks] i) Sūtra-explanations: (2X5=10, 2 out of 4) Or, Account for the case-endings : (5X2=10, 5 out of 7) + ii) Change the voice : (5X1=5, 5 out of 7)</p> <p>Sec A – Unit II [10 marks] 'Give the resulting forms': (5X2=10, 5 out of 7)</p> <p>Sec B – Unit I [20 marks] Translation from English/Bengali into Sanskrit : (1X10=10, 1 out of 2) Translation from Sanskrit into English/Bengali :</p>

Notice



Attendance sheet

Tutorial - 6th Sem 2024
Project Submission

<u>Roll no</u>	<u>Signature with Date</u>
192614-11-0327	- Tanusree Das 22.5.24
212614-11-0059	- Sathi Bag. 16.5.24
-0063	- Mallika Majhi 16.05.24
-0087	- Sayantika Biswas 14.05.2024
-0089	- Pujan Pakshit. 22.05.2024
-0099	- Nisha Kundu 14.05.2024
-0101	- Neha Chakraborty 17.05.2024
-0117	- Smitipanna Banerjee 15.5.24
-0135	- Sneha Halder. 14.05.24
-0137	- Sumitra Das 17.05.2024
-0149	- Sathi Santra 22.05.2024
-0155	- Soumili Santra. 14.05.2024
-0220	- Shreya Sanbar. 14.05.2024
-0226	- Arpita Mallik 22.5.24
-0246	- Suneta DAS. 16.5.24
-0250	- Arpita Howladar 15.5.24
-0291	- Saima Khatun. 14.5.2024

Sample of students' project copy

SERAMPORE GIRLS COLLEGE



TUTORIAL EXAMINATION

NAME	: SAIMA KHATUN
CLASS	: B.A(HONS) 3 RD YEAR 6 th SEM
PAPER CORD	: SANA CC14
TOPIC	: SPORTS
COLLEGE ROLL NO.	: 21276
C.U Reg.	: 614-1215-0259-21
C.U ROLL NO	: 212614-11-0291
SUBJECT	: SANSKRIT
SESSION	: 2023-24
DATE	: 14-05-2024

पृष्ठा-१

क्रीडायाः

भूमिका- विश्वकविना रवीन्द्रनाथेन कथितम्-
"या शक्तिः कर्मयोगेन भवन्तं प्रवाहितं करोति,
सा शक्तिः हि क्रीडा-चाञ्चल्येन भवन्तं तरङ्गायितं
करोति, शक्तेः प्राचुर्यमिदं विद्ममिव न अवज्ञाये,
सा हि मनुष्यानां श्रेष्ठं नवसृष्टिषु विस्तारयते,
सुस्थ-सवल-कर्मसमशरीरे सुस्थामानसिकतायाः
कृते क्रीडानम् आवश्यकम्." सत्यमेव यत् - क्रीडया
न केवलं शरीरानुशूलनं भवति अपि तु नेतृत्वशक्तिः
- पारस्परिकसौहार्दं भैत्रो- भातृतादीनां चारित्रिक-
गुणानां प्रकाशं भवति.

क्रीडायाः गुरुत्वम्- सुस्थजीवनलक्ष्यं क्रीडनम् आवश्यक-
म्. समूहदेशेषु शिब्यालयेषु कर्मशि-
म्भात् प्राक् शरीर-चर्चा क्रियते, अनेन कर्मशक्तेः विकासं
भवति, कर्मणि आग्रहं जायते, तस्मात् विभिन्नेषु
प्रतिष्ठानेषु अवसरसमये क्रीडायाः व्यवस्थास्ति,
सुस्थशरीरमेव सम्पदम्. स्वास्थ्यवानशरीरः सुखस्य
अधिकारी, ये अमुस्याः दुर्बलाः, रुग्णाः ते जीवनस-
मरे पट्टे पट्टे विपर्यस्तं पराभूतं भवन्ति.

Departmental Project work
Name of Course: HAZARD
MANAGEMENT LAB

Department: Geography

Departmental Project work
Name of Course: HAZARD MANAGEMENT LAB

Code: GEO-A-CC-6-14-P

Course Objective:

1. To make use of existing knowledge in order to discover new knowledge.
2. To make sure that the learner does their own research and comes up with practical solutions to the concept they are trying to learn or the problem that they are trying to solve.
3. To study the vulnerability of different types of hazards in the real world and how to protect themselves in real-life situations.
4. To develop their time management skill.

Duration: 6 months

Students participated: 35

Topic: Flood, Earthquake,

Air pollution, Road accident, Rail accidents.

Name of Teachers: Dr Asrafal Alam (Assistant Professor and HOD, Dept of Geography, Serampore Girls' College),

Topic: Flood

II) Tumpa Hudut (Teacher, Dept of Geography, Serampore Girls' College)

Topic: Earthquake

iii. Priyanka Dey (Teacher, Dept of Geography, Serampore Girls' College)

Topic: Air pollution.

IV. Taniya Kar (Teacher, Dept of Geography, Serampore Girls' College) **Topic: Road Accident**

V. Moumita Kundu (Teacher, Dept of Geography, Serampore Girls' College) **Topic: Rail Accidents**

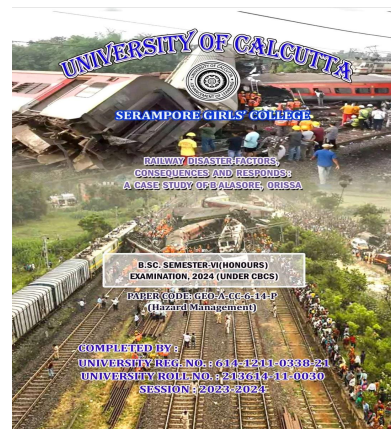
Assistant: i. Mr. Tarun Kr. Pal (Lab Assistant, Dept of Geography, Serampore Girls' College)

Course Outcome: It gives the opportunity to test what they have learned so far in an academic session.

- it also gives the opportunity to learn
- enables the student to be more organised with his work and do things in an orderly

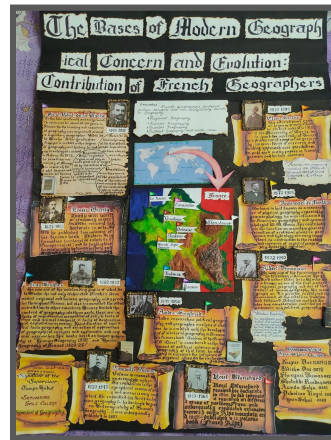
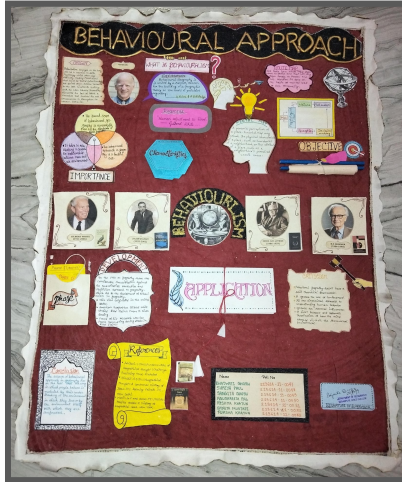
manner.

- It also enables the student to be more organised with his work and do things in an orderly manner as a team because most projects are done in groups.
- Acquiring appropriate project writing skills gives the students a sense of independence and self-confidence which propel them to always insist on producing original research reports.
- Students are also enabled to create hazard mapping, and risk assessment which helps them to face hazards or vulnerable situations in real life.



Name of Course: Evolution of Geographical Thought Lab

Code: GEO-A-CC-6-13-P



Course Objective:

- To study how to present a topic through the poster.
- **Duration:** 6 months

students participated: 35

Topic: Radicalism.,French School of Thought, Behaviourism, Postmodernism, German School of thoughts.

Name of Teachers:

i. Dr AsrafulAlam (Assistant Professor and HOD, Dept of Geography, Serampore Girls' College), Topic: Radicalism.

iii.TumpaHudut(Teacher, Dept of Geography,Serampore Girls' College) Topic: French School of Thought

iii.PriyankaDey (Teacher, Dept of Geography, Serampore Girls' College)Topic: Behaviourism

IV. Taniya kar (Teacher, Dept of Geography, Serampore Girls' College)Topic: German School of thoughts.

V. Moumita Kundu (Teacher, Dept of Geography, Serampore Girls' College) Topic: Postmodernism,

Assistant:

i. Mr. Tarun Kr. Pal (Lab Assistant, Dept of Geography, Serampore Girls' College)

Course Outcome:

- In this project work students learned about the history and evolution of geography from the Ancient to the modern era. ·
- In this project work, students will enable to learn how this modern concept of geography developed and the role of contributors in this context.



**REPORT ON Field Work FOR
ACADEMIC YEAR 23-24**

Department: Economics

REPORT ON Field Work FOR ACADEMIC YEAR 23-24

Department: Economics

Semester: 3

Number of students: 13

Name of the program: Economics general

Code of the Program: ECOG

Name of the course: **Introductory Methods of Field Survey (IMFS)**

Code of the course: **ECO-G-SEC-3-1A-TH**

Title (if available) **Introductory Methods of Field Survey**

Place: Serampore

Duration (In Hours): 8 hrs

Date: 12/12/2023

Objectives: To collect Household data

Outcome: Students learn how to collect data

UHam Halda

Signature of the Head

Skill Enhancement Course [Economics] -A Group (SEC-A) BA/BSc (General)

Name of the Course: Introductory Methods of Field Survey (IMFS)

Total Marks: 100 [Theory(Th) 80 + Internal Assessment 10+Attendance: 10]

Total Credits: 2,

No. of Lecture hours: 30

ECO-G-SEC-3-1A-TH/ECO-G-SEC-5-2A-TH

[For Semester III or Semester V]

1. Basic ideas of economic data 8 lecture hours

- Types of data-cross section, time series , pooled data, panel data etc.
- Nature of field survey data – types of cross section data
- Advantages and disadvantages of field survey data

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-
- Importance of field survey data for economic analysis
 - Role of pilot survey

2. Methodologies of collection of data 15 lecture hours

- Complete enumeration vs. sample survey
- Sampling techniques : basic ideas of simple random sampling (with and without replacement), stratified random sampling, circular sampling, sampling proportional to size (mathematical proof/mathematical demonstration not required for any type of sampling)
- Practical methods of drawing random sample using random number tables.
- Prerequisites for field survey –preparation of blank tables
- Preparation of questionnaire depending on nature of survey- illustrations on the basis of preparation of hypothetical questionnaire



ECONOMICS (GENERAL) 3rd Sem

Roll No: Name D-12/12/2023

Roll No:	Name
1. Arora 22438	Avantika Biswal
2. 22620	Riyanka Das
3. 22411	Arijali Pradhan
4. 22774	Isha Shaw
5. 22775	Keya Ruidas
6. 22770	Ankita Mondal
7. 22771	Aspita Debnath
8. 22788 22788	Sathi Mitra
9. 22789 22779	Pallabi Das
22413	Ankita Mondal
10. 22787	Sanjana Sarker
11. 22781	Prapti Das
12. 22786	Sakshi Yadav
13.	
14.	
15.	
16.	

**REPORT ON Study
tour FOR
ACADEMIC YEAR
23-24**

Department: Bangla

REPORT ON Study tour FOR ACADEMIC YEAR 23-24

Department: BENGALI

Semester: 5th Sem & 3rd Sem

Number of students: 36

Name of the program: Study Tour

Code of the Program:

Name of the course: Study Tour

Code of the course:

Title (if available)

Place: Jorasanko, Vivekananda House, Kolkata

Duration (In Hours): 12 hr

Date: 28.02.2024

Objectives:

1. **Cultural Enrichment:** To provide students with an in-depth understanding of the rich cultural heritage of Bengal through a visit to Jorasanko Thakurbari, the ancestral home of Rabindranath Tagore.
2. **Historical Awareness:** To explore the historical significance of Vivekananda House, focusing on Swami Vivekananda's life and his contributions to Indian society and spirituality.
3. **Educational Experience:** To enhance students' knowledge of Bengali literature, history, and philosophy through direct interaction with these historically significant sites.
4. **Interactive Learning:** To foster a hands-on learning environment outside the traditional classroom setting, promoting curiosity and engagement among students.

Outcomes:

1. **Enhanced Knowledge:** Students gained a deeper appreciation and understanding of Rabindranath Tagore's literary works and Swami Vivekananda's philosophical teachings.
2. **Cultural Connection:** The visit strengthened the students' connection to their cultural roots, inspiring them to explore Bengali literature and philosophy further.
3. **Practical Insights:** The tour provided practical insights into the historical and cultural contexts of the 19th and 20th centuries, enriching their academic perspective.
4. **Increased Engagement:** The interactive nature of the tour encouraged active participation and discussion among students, enhancing their overall educational experience.

NOTICE:

SERAMPORE GIRLS' COLLEGE

(Estd.: 1981)

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY, PIN-712 201, W. B. PH: 2662 3723

Department of BENGALI

Ref No.....

Date... 21.2.24

NOTICE

It is hereby notified that students of BNT2A Educational Excursion will be held on 28/02/24 at Torasanko Thakur Bari and Vivekananda's Birth Place.

Students are requested to attend the programme.

- 1) S.S.
- 2) P
- 3) N. Choudhury
- 4) SK Apta Hossain

Head of the Department
De... of Bengali

Attendance:

SERAMPORE GIRLS COLLEGE


DEPARTMENT... Bengali..

SEMESTER... 5th Sem

SESSION... 2023-2024

[STUDENT SEMINAR/ QUIZ CONTEST/ OPEN HOUSE DISCUSSION/ EXTENTION LECTURE/ FACULTY EXCHANGE/WALL MAGAZINE/ EDUCATIONAL TOUR/ ICT]

SL NO	STUDENT SIGNATURE	SEMESTER	COLLEGE ROLL	REMARKS
1	Shreya Bag	5th sem	21042	স্বীকৃতি প্রদান ও প্রশংসা বিলম্বিতভাবে জমা হওয়া কৃত কারণে
2	Debanjana Das	5th sem	21012	স্বাভাবিক কারণে
3	Ankita Paul	5th Sem	21001	প্রতিভা ও অধ্যয়ন সম্পন্ন
4	Aparajita Mondal	5th sem	21002	স্বীকৃতি ও প্রশংসা সহিত কঠোর পরিশ্রমে সম্পন্ন
5	Sabina Yesmin	5th sem	21034	স্বাভাবিক কারণে
6	Anuradha Roy	5th sem	21006	স্বাভাবিক কারণে
7	Priy Bhaattacharya	5th Sem	21027	স্বীকৃতি ও প্রশংসা সহিত কঠোর পরিশ্রমে সম্পন্ন
8	Radha Das	5th Sem	21029	স্বাভাবিক কারণে
9	Neha Malik	5th Sem	21021	স্বাভাবিক কারণে
10	Tanuja Ghosh	5th Sem	21051	স্বাভাবিক কারণে
11	Shreya Adak	5th sem	21041	স্বাভাবিক কারণে
12	Neha Das	5th Sem	21020	স্বাভাবিক কারণে
13	Nishan Paul	6th Sem	21023	স্বাভাবিক কারণে


 Head of the Department
 Department of Bengali
 Serampore Girls' College

SERAMPORE GIRLS COLLEGE

DEPARTMENT Bengali

SEMESTER 1st Sem

SESSION 2023-2024

[STUDENT SEMINAR/ QUIZ/ CONTEST/ OPEN HOUSE DISCUSSION/ EXTENTION LECTURE/ FACULTY EXCHANGE/WALL MAGAZINE/ EDUCATIONAL TOUR/ ICT]

Sl NO	STUDENT SIGNATURE	SEMESTER	COLLEGE ROLL	REMARKS
1)	Rikta Koley	1st Sem	23034	শুভ ভাষণ দেওয়া হয়েছে।
2)	Jyoti Malik	1st Sem	23020	শুভ ভাষণ দেওয়া হয়েছে।
3)	Anita Patra	1st sem	23002	শুভ ভাষণ দেওয়া হয়েছে।
4)	Riya Mukherjee	1st sem	23037	শুভ ভাষণ দেওয়া হয়েছে।
5)	Rimé Barik	1st Sem	23035	শুভ ভাষণ দেওয়া হয়েছে।
6)	Monisa Mondal	1st sem	23023	শুভ ভাষণ দেওয়া হয়েছে।
7)	Roshma Khatoon	1st sem	23033	শুভ ভাষণ দেওয়া হয়েছে।
8)	Saba Parveen	1st sem	23039	শুভ ভাষণ দেওয়া হয়েছে।
9)	Aarjuna Chakraborty	1st sem	23009	শুভ ভাষণ দেওয়া হয়েছে।
10)	Sukunibi Lanyal	1st sem	23049	শুভ ভাষণ দেওয়া হয়েছে।
11)	Annita Saha	1st Sem	23004	শুভ ভাষণ দেওয়া হয়েছে।
12)	Puja Dutta	1st sem	23031	শুভ ভাষণ দেওয়া হয়েছে।
13)	Rita Koley	1st sem	23036	শুভ ভাষণ দেওয়া হয়েছে।
14)	Sagarika Patra	1st sem	23040	শুভ ভাষণ দেওয়া হয়েছে।
15)	Arushree Giri	1st sem	23005	শুভ ভাষণ দেওয়া হয়েছে।

Head of the Department
Department of Bengali
Serampore Girls' College

SERAMPORE GIRLS COLLEGE

DEPARTMENT... Bengali

SEMESTER... 5th Sem

SESSION... 2023-2024

[STUDENT SEMINAR/ QUIZ CONTEST/ OPEN HOUSE DISCUSSION/ EXTENTION LECTURE/ FACULTY EXCHANGE/WALL MAGAZINE/ EDUCATIONAL TOUR/ ICT]

SL NO	STUDENT SIGNATURE	SEMESTER	COLLEGE ROLL	REMARKS
14	Indira Mondal	5 th	21015	আমার খুব ভালো লেগেছে।
15	Soumi Boral	5 th	21046	আমার খুব ভালো লেগেছে।
16	Ankita Koley	5 th	21004	আমার খুব ভালো লেগেছে।
17	Mita Das	5 th	21019	খুব সুন্দর অভিজ্ঞতা গুলো।
18	Sayani Ghosh	5 th	21039	আমার খুব ভালো লেগেছে।
19	Sneha Prasad	5 th	21044	খুব আনন্দ উপভোগ্য খুব ভালো লেগেছে।
20	Riya Das	5 th	21035	খুবই বিচিtrামম পরিবেশ। আমার নতুন জ্ঞান অর্জন করা গেল।
21	Sathi Das	5 th	21098	আমার খুব ভালো লেগেছে।
22	Priya Santra	5 th	21026	আমার খুব ভালো লেগেছে।
23	Jnui Mitra	5 th	21017	আমার অভিজ্ঞতা খুব সুন্দর।

Head of the Department
Department of Bengali
Serampore Girls' College

Signature of the Head

Signature of principal



Serampore Girls' College

13, T.C. Goswami Street, Serampore, Hooghly - 712201,
Re-accredited by NAAC (3rd Cycle): B++

REPORT ON
PROJECT WORK
ACADEMIC YEAR
2023-2024
DEPARTMENT:
PHYSICS



Serampore Girls' College

13, T.C. Goswami Street, Serampore, Hooghly - 712201,
Re-accredited by NAAC (3rd Cycle): B++

REPORT ON PROJECT WORK ACADEMIC YEAR **2023-2024** **DEPARTMENT: PHYSICS**

Department	Physics
Semester:	IV
Number of Students	1
Name of Program	B.Sc General
Code of Program	PHSG
Name of the Course	Arduino
Code of Course	SEC B-1
Title	Arduino Fading LED
Place	Department of Physics , Serampore Girls College
Duration	1 semester (30 hours)
Objective:	<ol style="list-style-type: none">1. To program an Arduino for controlling LED blinking and fading using PWM.2. To build and operate an LED circuit demonstrating brightness and blink control.
Outcome	<ol style="list-style-type: none">1. Ability to program and control LED patterns using Arduino.2. Practical understanding of PWM and basic electronic circuit design.



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SYLLABUS OF THE COURSE

GENERAL: SEMESTER 4. CC4/GE4, SEC B

91

SEC B -1 (Technical Skill)

4.2 Arduino (Project type)

4.2.1 Arduino

Paper PHS-A-SEC-B-TH	Credit 1
----------------------	----------

1. Introduction to Arduino **2 Lectures**

Brief history of the Arduino; open-source electronics prototyping.

2. Basic ideas **3 Lectures**

Basic ideas of Arduino, Familiarize the Arduino board, Setting up the arduino board. Installation of IDE in PC/ laptop for Arduino programming(Sketch)

3. Arduino Programming: **10 Lectures**

(a) Program structure:

data types, variables and constants, operators, control statements, loops, functions, string.

(b) Interfacing:

serial communication, digital and analog input/output, getting input from sensors(e.g. temperature sensor, ultrasonic sensor etc)

Books and references

1. Arduino Cookbook, Michael Margolis, O'Reilly Media (2011)
2. Getting Started with Arduino, Massimo Banzi, O'Reilly Media(2009)
3. Arduino as a tool for physics experiments, Giovanni Organtini 2018 J. Phys.: Conf. Ser. 1076 012026
4. <https://www.arduino.cc/en/Guide/HomePage>
5. Physics Today 66, 11, 8 (2013); <https://doi.org/10.1063/PT.3.2160>
6. The Physics Teacher 52, 157 (2014); <https://doi.org/10.1119/1.4865518>

4.2.2 Practical Projects

Paper PHS-A-SEC-B-PR	Credit 1
----------------------	----------

1. LED Blinking and fading.

2. Measurement of voltages (Below 5 V and above).

3. Interfacing 7 Segment display.

4. Construction of thermometer using LM35 or Others.

DECLARATION

This project report titled Arduino-fading LED was submitted to fulfill the requirements of the practical component for the paper titled Arduino under the PHSG SEC B1 course. It is a part of the physics subject in the Choice-Based Credit System (CBCS) curriculum of the University of Calcutta. This project was completed during the fourth semester under the guidance of Dr. Sandip Majumdar, Assistant Professor and Head of the Department of Physics.

Subhna Sadhukhan

Signature of the Students

Sandip Majumdar
Signature of HOD Physics 22/8/24

Head of the Department
Department of Physics

PROJECT REPORT ON

Arduino-Fading LED

SUBJECT:PHYSICS

PAPER:SEC

PAPER CODE:B-1

PRESENTED BY:SUBHRA SADHUKHAN

CU ROLL:223614-12-0024

REGISTRATION NO:614-1214-0700-22

COLLEGE ROLL NO:22792

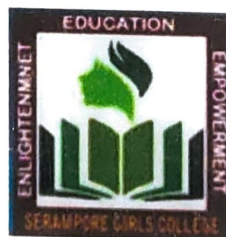
SEMESTER:4th

UNDER GUIDANCE OF

DR.SANDIP MAJUMDAR

Serampore girls college

**13, T.C. Goswami Street Serampore Hooghly - 712201 West
Bengal**





UNIVERSITY OF CALCUTTA

Statement of Marks (Practical Examination)
B.A./B.Sc. SEMESTER - IV Examination (Under CBCS), 2024

College/Centre : SERAMPORE GIRLS COLLEGE (614)

Subject : PHSG

Course : SEC-B1

Subject Category : GENERAL

Assessment Type : Practical

Course Name : ARDRUINO

Foil No. : 1800

Srl No.	Roll Numbers	Registration Numbers	[FM 60] Marks Obtained
1	223614-12-0024	614-1214-0700-22	53

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

DR. SANDIP MAJUMDAR

EXAMINER

8617677448

Sandip Majumdar 22/8/24

Entered By

Designation

Mobile No

Responsibility

Signature with Date

Sandip Majumdar
22/8/24
Signature of Internal Examiner

Signature of External Examiner

Signature of HE/Principal/TIC/OIC with date & seal

[Duly filled Marks statement to be submitted to the office of the Controller of Examinations]



Serampore Girls' College

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Serampore Girls' College
13 Wami Street, Serampore, Hooghly - 712201,
Recognized by NAAC (3rd Cycle): B++

REPORT ON PROJECT WORK
ACADEMIC YEAR 2023-2024
DEPARTMENT: PHYSICS
SEMESTER II (UNDER CCF)
INTRODUCTION TO COMPUTER
PROGRAMMING AND GRAPH PLOTTING



Serampore Girls' College

13 Swami Street, Serampore, Hooghly - 712201,
Recognized by NAAC (3rd Cycle): B++

REPORT ON PROJECT WORK ACADEMIC YEAR 2023-2024

DEPARTMENT: PHYSICS

SEMESTER II (UNDER CCF)

INTRODUCTION TO COMPUTER PROGRAMMING AND GRAPH PLOTTING

Department	Physics
Semester:	II
Number of Students	4
Name of Program	B.Sc General (CCF)
Code of Program	MPHS
Name of the Course	INTRODUCTION TO COMPUTER PROGRAMMING AND GRAPH PLOTTING
Code of Course	SEC -1
Title	<ul style="list-style-type: none">• Plotting 2D graphs• Introduction to programming in python
Place	Department of Physics , Serampore Girls College
Duration	1 semester (30 hours)
Objective:	<ul style="list-style-type: none">• Build foundational programming skills.• Learn to create and interpret data visualizations.
Outcome	<ol style="list-style-type: none">1. Student Learnt basics of Plotting 2D graphs.2. Student Learnt Introduction to programming in python

Signature of Project Guide/HOD

Signature of Principal



SYLLABUS OF THE COURSE

PAPER: SEC-1: INTRODUCTION TO COMPUTER PROGRAMMING AND GRAPH PLOTTING

PRACTICAL [4 Credits, 60 Laboratory Periods]

1. Introduction to Graph Plotting (2D only, using GNUPLOT)

(a) **Plotting 2D graphs:** both functions and data files. Changing plot range and plot styles: the options- with points (w p), with dots (w d), with lines (w l), with linespoints (w lp), linetype (lt), linewidth (lw). Using the set command for samples, xrange, yrange, xlabel, ylabel, title etc. The using option.

2. Introduction to programming in python (Version 3.x):

(a) Introduction

- Using the python interpreter as a calculator
- Variable and data types (int, float, complex, list, tuple, set, string, the type() function)
- Basic mathematical operations
- Compound statements in python
 - Conditionals (if, elif, else)
 - Loops (for, while)
 - User defined functions def: (return statement, default values for arguments, keyword arguments), lambda function.
- Importing modules with math and cmath as examples
- Using help and dir command to use the inbuilt manual
- Python scripts, I/O operations (including opening and writing to files)

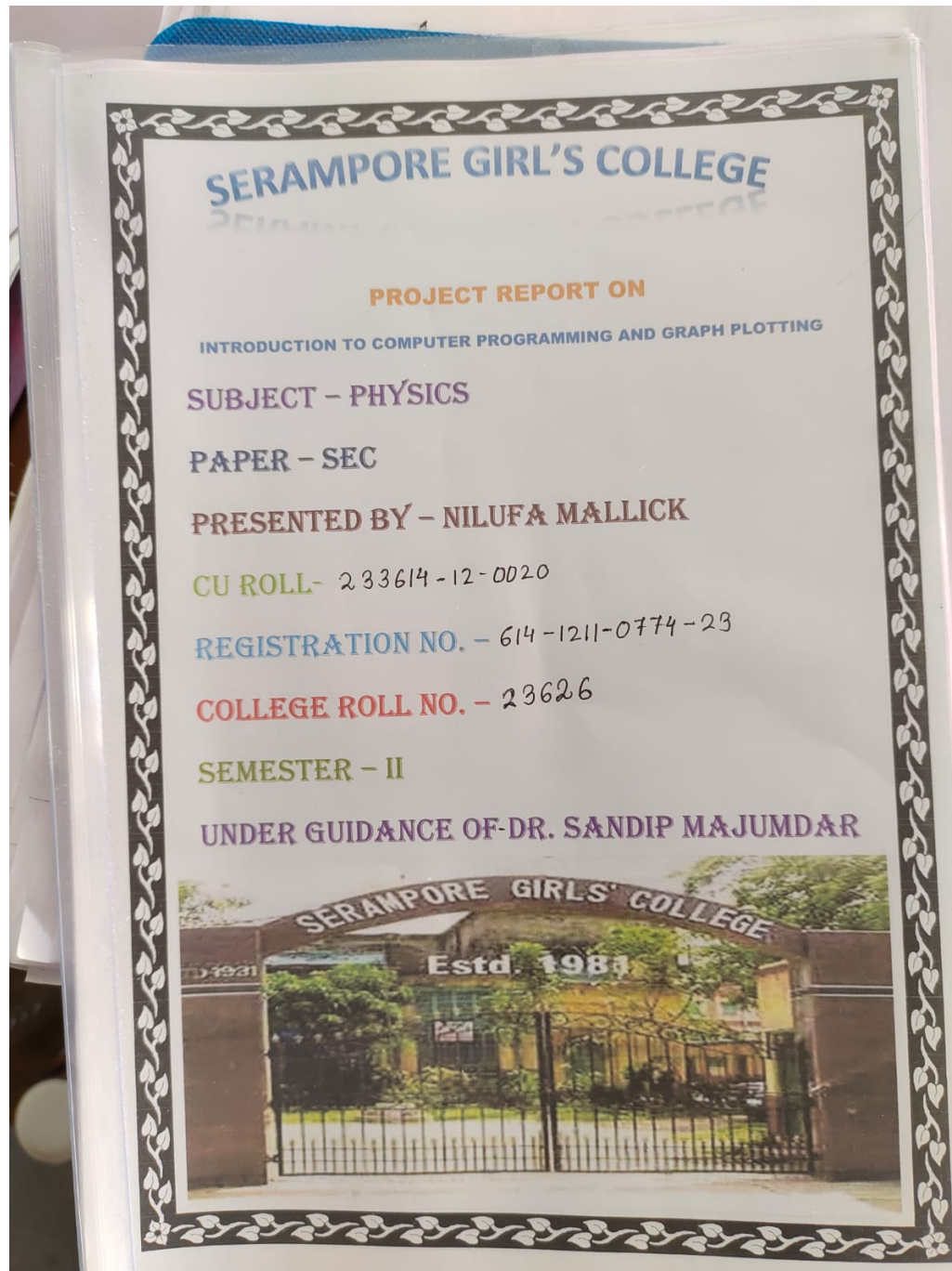
The python data types

- List: defining lists, reading and changing elements from lists, slicing, list comprehension.

-
- built in functions involving lists: range(), len(), sum(), min(), max() – list methods: append(), extend(), count(), index(), sort(), insert(), pop(), remove(), reverse()
 - Tuples: Contrast and compare with lists, packing/unpacking using tuples (including a,b=b,a to swap variables)
 - Strings: defining strings, the use of single, double or triple quotes as string delimiters, len(), indexing, slicing, string concatenation, some string methods: split(), join(), find(), count(), replace()



PROJECT REPORT FRONT PAGE





SAMPLE CODING AND OUTPUT GRAPH

```
# symbol for Pi.
set xtics ("0" 0, "0.5{/Symbol p}" pi/2, "{/Symbol p}"
pi, \
"1.5{/Symbol p}" 1.5*pi, "2{/Symbol p}" 2*pi)

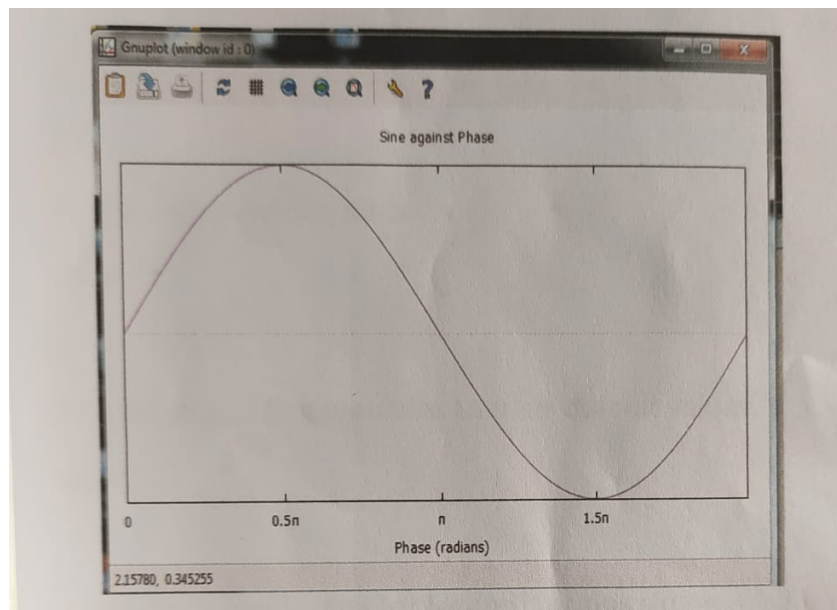
# Draw a horizontal centreline.
set xzeroaxis

# Pure sine wave amplitude ranges from +1 to -1.
set yrange [-1:1]

# No tick-marks are needed for the Y-axis.
unset ytics

# The wxt terminal is the default, but we need to
turn on
# the enhanced feature in order to get the Greek
symbols.
set terminal wxt enhanced


# Plot the curve.
plot sin(x)
SIN X GRAPH:
```





Serampore Girls' College
13 Wami Street, Serampore, Hooghly - 712201,
Recognized by NAAC (3rd Cycle): B++

Attendance of Students


UNIVERSITY OF CALCUTTA
Attendance Sheet (Practical) for Home Centre Examination
Three Year B.Sc. SEMESTER - II Examination, 2024 (Under CCF, 2022)

Page 1 of 1
Print Date : 21/08/2024

Centre : SERAMPORE GIRLS COLLEGE (614)
Subject : PHYSICS (MPH)
Course : SEC-2
Course Name : INTRODUCTION TO GRAPH PLOTTING & PROGRAMMING
Full Marks : 100

Srl No.	Roll Numbers	Registration Numbers	Name of the Candidates	Signature of Candidates
1	233614-12-0018	614-1211-0758-23	NISHA DASMONDAL	<i>Nisha Dasmondal</i>
2	233614-12-0019	614-1211-0759-23	SUNETRA KAR	<i>Sunetra Kar</i>
3	233614-12-0020	614-1211-0774-23	NILUFA MALLICK	<i>Nilufa Mallick</i>
4	233614-12-0022	614-1211-0763-23	SRISHTI SHUKLA	
5	233614-12-0023	614-1211-0777-23	CHANDANI SAROJ	<i>Chandani Saroj</i>

Full Signature with date and office seal :

Examiner *Sandeep Majumdar* 21/8/24
Sandeep Majumdar
H.O.D 21/8/24

**REPORT ON Field Work/
FOR
ACADEMIC YEAR 23-24**

Department: Botany

REPORT ON Field Work/ FOR ACADEMIC YEAR 23-24

Department: **Botany**

Semester: **SEM-I & SEM-V**

Number of students: **21 (SEM-11 & SEM-10)**

Name of the program: **Field Study**

Code of the Program: **BOT-MD-CC1-1-P & BOTG-DSE-A-5-1-P**

Name of the course: **MDC & DSE**

Code of the course: **BOT-MD-CC1-1-P & BOTG-DSE-A-5-1-P**

Title (if available)

Place: **Indian Botanical Garden (BSI), Shivpur.**

Duration (In Hours): **5 Hours.**

Date: **09.01.2024**

Objectives: **Gathering knowledge about the plant diversity and habit of the plant in natural environment and medicinal plants.**

Outcome: **Preparation of the field report and preparation of the herbarium of the medicinal plants.**

Signature of the Head

Signature of principal

**REPORT ON Field Work
FOR ACADEMIC YEAR 23-
24**

Department: Zoology

REPORT ON Field Work FOR ACADEMIC YEAR 23-24

Department: **Zoology**

Semester: **SEM-V**

Number of students: **21 (SEM-10)**

Name of the program: **Field Study**

Code of the Program: **ZOOG-DSE-A-5-2-P**

Name of the course: **DSE**

Code of the course: **ZOOG-DSE-A-5-2-P**

Title (if available)

Place: **Indian Botanical Garden (BSI), Shivpur.**

Duration (In Hours): **5 Hours.**

Date: **09.01.2024**

Objectives: Study of an aquatic ecosystem

Outcome: Students from Zoology Department took part enthusiastically and enjoyed the trip, the excursion was fruitful and students had a real view of aquatic ecosystem in front of their eyes.

Signature of the Head

Signature of principal

Discipline specific courses

Elective Course (Any One from DSE-A)

Semester-5

DSE-A

AQUATIC-BIOLOGY. ZOOG-DSE-A-5-2-TH

Full Marks 50	Credits 4	Class 60
Unit 1: Aquatic Bionics		
Brief introduction of the aquatic biomes: Freshwater ecosystem; lakes, wetlands, streams and rivers, estuaries, intertidal zones, oceanic pelagic zone, marine benthic zone and coral reefs.		15
Unit 2: Freshwater Biology lakes		
Origin and classification, Lake as an Ecosystem, Lake morphometry, Physico-chemical Characteristics: Light, Temperature, Thermal stratification, Dissolved Solids, Carbonate, Bicarbonates, Phosphates and Nitrates, Turbidity; dissolved gases; Oxygen, Carbon dioxide. Nutrient Cycles in Lakes-Nitrogen, Sulphur and Phosphorous.		15
Streams: Different stages of stream development, Physico-chemical environment, Adaptation of hill-stream fishes.		
Unit 3: Marine Biology		
Salinity and density of Sea water, Continental shelf, Adaptations of deep sea organisms, Coral reefs, Sea weeds.		15
Unit 4: Management of Aquatic Resources		
Causes of pollution: Agricultural, Industrial, Sewage, Thermal and Oil spills, Eutrophication, Management and conservation ;legislations, Sewage treatment Water quality assessment - BOD and COD		15

AQUATIC BIOLOGY. ZOOG-DSE-A-5-2-P

Full Marks 30	60 Hours	2 Credits
<ol style="list-style-type: none"> 1. Determine the area of a lake using graphimetric and gravimetric method. 2. Identify the important macrophytes, phytoplanktons and zooplanktons present in a lake ecosystem. 3. Determine the amount of dissolved Oxygen, and free Carbon dioxide, in water collected from a nearby lake / water body. 4. Visit to any aquatic Ecosystem and preparation and submission of report. 		

Serampore Girls' College

Department of Zoology

Excursion

Date:

Attendance sheet for Semester- V

Sl. No	Student's Name	College Roll	Ph. No.	Student's signature
1.	Sudeshma Dey	21370	9143359114	Sudeshma Dey
2.	Suhita Bhattacharyya	21371	8585068074	Suhita Bhattacharyya
3.	Lipika Soom.	21349	9836578072	Lipika Soom.
4.	Reetambhara Ghosh	21361	6291458579	Reetambhara Ghosh
5.	Sonal Singh	21367	6291651301	Sonal Singh
6.	Muskaam Sharma	21353	93309082-41	Muskaam Sharma
7.	Mouli Koley	21352	980 9748893670	Mouli Koley
8.	Saheli Tudu	21363	8609045121	Saheli Tudu

9.	Sania Qamar	21768	8290 347320	Sania Qamar
10.	Pallavi Tiwari	21356		Pallavi Tiwari
11.				

Saheli Kumar.

Signature of teachers

Department of Zoology
Serampore Girl's College
Serampore, Hooghly

Report of Project Work

Organising Department:

Physical Education

Academic Session: 2023-2024

Report of Project Work

Organising Department: Physical Education

Academic Session: 2023-2024

Report on.....PROJECT



Type of the Activity:(e.g. experiential/participative/Problem solving/ICT)

Objective of the Event: To enhance their skill, self study and group study also.

Date:29.04.2024 **Time of the Event:**2pm

Number of attendees:Sem VI-11

Teacher:2(Mrs. Sayanti Banerjee, Mrs. Tania Nag)

Venue:Departmental Room, Serampore Girls' College.

Outcome: 1) They gather their knowledge from different dimensions.

Date:-19/4/24

SERAMPORE GIRLS' COLLEGE
Department of Physical Education

NOTICE


For 6th Semester Student:

It is hereby informed that there is a Project competition will be held among 6th Semester students on 29/04/2024 at 2 Pm. All the student of Physical Education of 6th Semester must be present on that day and take part on that event.

All the 6th semester students will be divided into 4 groups consisting of 4 students.

TOPIC :- Different model on Sports.

Date:- 19/04/2024


Dep. Physical Education.

SERAMPORE GIRLS' COLLEGE


Department of Physical Education

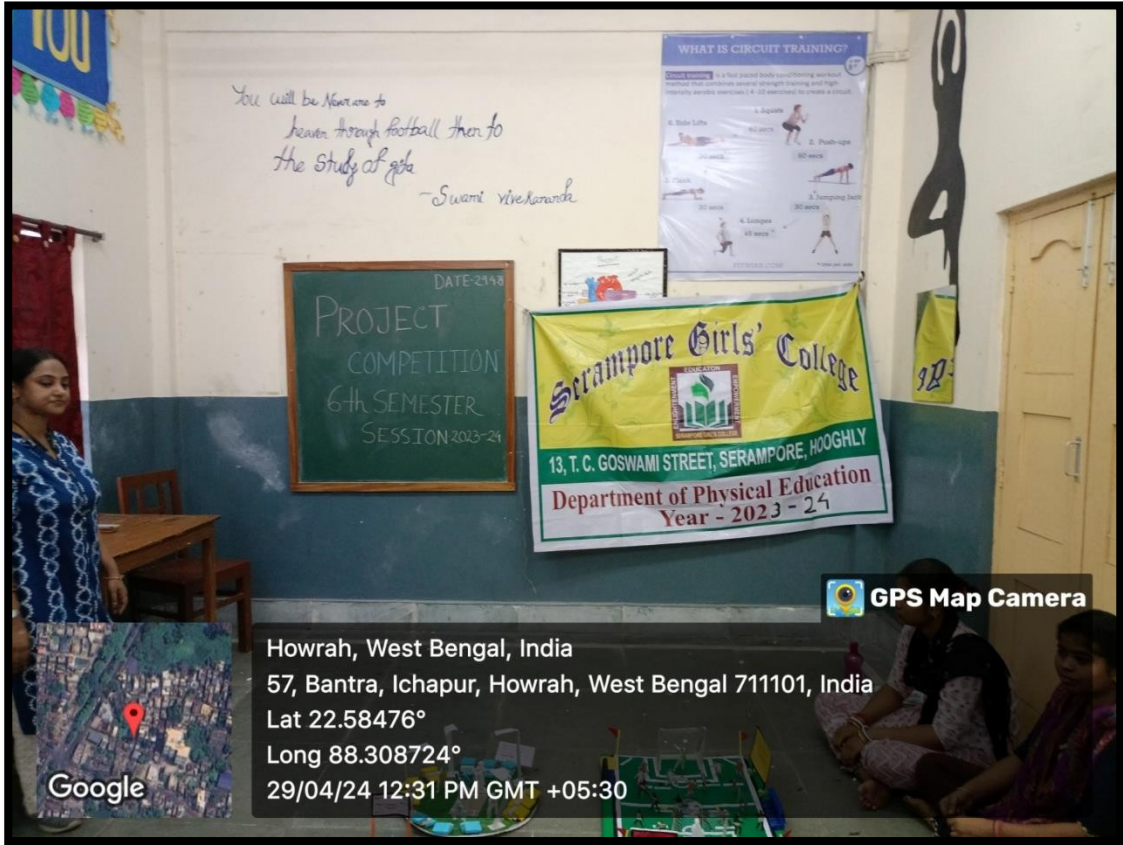
Attendance list STUDENTS

Activity / Event PROJECT COMPETITION

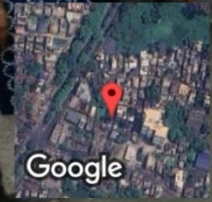
Date: 29.04.2024

Sl no.	Student's Name	Year/Sem	Roll no.	Remarks
1	PuJa shaw	6 Sem	21576	
2.	Suparna Das.	6 Sem	21686	
3.	Mousmita Debnath	6 sem	21769	
4.	Sarmista Malik	6 Sem	21758	
5.	Mayuri Mallik.	6 Sem	21495	
6.	Tithilekha Das	6 sem	21711	
7.	Sutapa Ghosh	6th Sem	21694	
8.	Priya Mann	6th Sem	21722	
9.	Ritu Shaw	6th Sem	21593	
10.	Madhushree Dutta	6th Sem	21489	
11.	Priyanka Das	6th Sem	21678	


Signature with date. 29/4/24
Head of the Department
Department of Physical Education



Howrah, West Bengal, India
57, Bantra, Ichapur, Howrah, West Bengal 711101, India
Lat 22.58476°
Long 88.308724°
29/04/24 12:31 PM GMT +05:30



Google

GPS Map Camera



Howrah, West Bengal, India
57, Bantra, Ichapur, Howrah, West Bengal 711101, India
Lat 22.58476°
Long 88.308724°
29/04/24 12:30 PM GMT +05:30



Google

GPS Map Camera

**Project work FOR
ACADEMIC YEAR
23-24**

Department: MUSIC

REPORT ON Project work FOR ACADEMIC YEAR 23-24

Department: MUSIC

Semester: 4th

Number of students: 2

Name of the program:BA(GEN)

Code of the Program: CBCS

Name of the course:

Code of the course: MUS-G-CC-4-4

Title (if available) Semi classical/light/folk music of any region

Place: N/A

Duration (In Hours): N/A

Date:

Objectives: To enrich students about the different types of Indian music like semi classical, light or folk music .

Outcome:They have learnt about the three forms of Indian music such as Semi classical, light or folk music in brief version and worked on this.

Collage Name - Serampore Girls Collage

Name - Moumita Kar

Collage Roll No - 522

C.U. Roll No - 222614-12-0160

C.U. Registration Number - 614-1211-0528-22

Semester - 4TH

Subject Code - MUC61

Paper Code - CC4

Date - 13/06/2024

Year - 2023 - 2024

REPORT ON Project work FOR ACADEMIC YEAR 23-24

Department: MUSIC

Semester: 3rd

Number of students: 10

Name of the program: BA (GEN.)

Code of the Program: CBCS

Name of the course: Core course3/ Generic Elective 3

Code of the course: MUS-G-CC3-3

Title (if available) Any one of the classical musical forms of the Hindustaani Music

Place: N/A

Duration (In Hours): N/A

Date:

Objectives: To enrich the students about the forms of Hindustaani Music

Outcome: They have learnt about various forms of Indian Classical music (Hindustani classical music) in depth and gathered some knowledge about the system.

Serampore Girls' College

(Estd.: 1981)

Ph. : (033) 26623723 (Office)
(033) 26527850 (Principal)

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY, PIN-712 201, WEST BENGAL.
E-mail : serampore_girls_college@yahoo.co.in
Website : www.seramporegirlscollege.org

Ref. No.

Date 16.11.2023

DEPARTMENT OF MUSIC

NOTICE

All students of B.A. 3rd semester general (A+B grp) are being informed to submit your project work.

Date of submission : 09.12.2023
Paper : GE3/CC3
Teacher : Suchandra Maitya

Rupa Bandyopadhyay
Head of the Department 16.11.2023.
Department of Music

MARKS FOR :

Project-Work
Serampore Girls' College
SERAMPORE, HOOGHLY
B.A./B.Sc. Examination, 2023-24
Subject : Project-Work / 3rd Semester
Full Marks : 05

Roll No.	Paper	Roll No.	Paper	Roll No.	Paper	Roll No.	Paper
	Gr. A		Gr. B				
B.A. 22001	05						
B.A. 22002	03						
B.A. 22003	04						
B.A. 22004	04						
B.A. 22005	04						
B.A. 22006	05						
B.A. 22007	04						
B.A. 22008	05						
B.A. 22009	04						
B.A. 22010	05						
Group - B							
B.A. 22011	04						
B.A. 22012	04						

Date : 03.01.24
Signature of the Examiner: Maitya

3rd Sem (A+B) Project-Work
2023-24


Serampore Girls' College
13, T. C. Goswami Street, Serampore, Hooghly
B.A./B.Sc. 1st / 2nd / 3rd Year Unit Test / Test (Honours / General) Examination 20

Date : 9.12.2023 Time : 10:45


Roll No.	Students Signature	Roll No.	Students Signature
Group - A			
EDCA 22009	Shrestha Chatterjee		
BNA 22009	Debashree Soren		
BNA 22009	Somali Ghosh		
EDCA 22068	Kaheri Sen		
EDCA 22046	Bitha Mondal		
EDCA 22092	Silpi Mitra		
BNA 22039	Samata Dey		
EDCA 22106	Tithi Das		
Group - B			
22583	Prityanka Basuman		
22522	Mounika Kar		

Total No. of Students : 10 Teacher's Signature : Maitya
9.12.2023

SERAMPORE GIRLS' COLLEGE



Name - Debashree Soren
College Roll No - 22009
L.U. Roll No - 222614-11-0219
L.U. Registration No - 614-1213-0122-22
Semester - B.A. 3rd Semester Honours
Subject code - MUGC
Paper code - GE3
Session - 2023-2024
Date -
Phone No - 0330722918
Project Work - Music Project



DEPARTMENTAL EDUCATIONAL
FIELD WORK 2023
DEPARTMENT OF GEOGRAPHY

DEPARTMENTAL EDUCATIONAL FIELD WORK 2023

Name of Course: Report on Research Methodology and field work Lab

Code: GEO-A-CC5-11-P

Location: Namchi Skkim

Course Objective:

Students will learn

To study the physio and socio-economic status of selected wards in namchi

To find out the soil and water quality in the study area.

To work out the different problems related to physio and demography in the study area.

Date: 25/09/2023 to 30/9/2023

Duration: 6 days

students participated: 34

Name of Teachers:

i. Dr Asraful Alam (Assistant Professor and HOD, Dept of Geography Serampore Girls' College),

ii. Moumita Kundu (Teacher, Dept of Geography Serampore Girls' College)

Assistant:

i. Mr. Tarun Kr. Pal (Lab Assistant, Dept of Geography Serampore Girls' College)

Course Outcome:

In this fieldwork students learned about the physio and socio-economic status of selected wards in Namchi Municipality in this field work students learned about the soil and water quality in the study area

In this fieldwork, students identified different problems from the field of physiography (undulating topography) , culture, population etc



STUDENTS (SEMESTER V HONS) GEO-A-CC5-11-P

Name	Registration No	Roll Number	College Roll No
Tulika Gupta	614-1211-0294-21	213614-11-0001	340
TISA DEY	614-1211-0297-21	213614-11-0003	338

Sangeeta Das	614-1211-0299-21	213614-11-0004	326
Shreya Chatterjee	614-1211-0300-21	213614-11-0005	331
Dhriti ukil	614-1211-0308-21	213614-11-0009	315
Shreya Dutta	614-1211-0315-21	213614-11-0012	332
Bandana Sarkar	614-1211-0317-21	213614-11-0014	308
Namrata Singha	614-1211-0320-21	213614-11-0017	319
Rajashree Samanta	614-1211-0323-21	213614-11-0020	321
Sutapa Malik	614-1211-0327-21	213614-11-0022	337
Ankita Saha	614-1211-0328-21	213614-11-0023	304
Chandrima Bag	614-1211-0329-21	213614-11-0024	312
Debika Bag	614-1211-0330-21	213614-11-0025	313
Smriti Samanta	614-1211-0332-21	213614-11-0026	335
Mst Tartila Khatun	614-1211-0333-21	213614-11-0027	318
Sangita koley	614-1211-0337-21	213614-11-0029	328
Mona kumari	614-1211-0338-21	213614-11-0030	317
Sayani Ghosh	614-1211-0341-21	213614-11-0032	329
Payel Pathak	614-1211-0346-21	213614-11-0035	766
ARWNISHA MALLICK	614-1212-0296-21	213614-11-0036	306
Nupur Das	614-1212-0309-21	213614-11-0037	320
Bidisha Das	614-1212-0311-21	213614-11-0038	310
Shreyasi Biswas	614-1212-0312-21	213614-11-0039	334
Shatabdi ruidas	614-1212-0313-21	213614-11-0040	330
Asmita Saha	614-1212-0331-21	213614-11-0041	307
Debolina Koyal	614-1212-0335-21	213614-11-0042	314
Tiyasa Sabui	614-1212-0343-21	213614-11-0043	339
Bhaswati Ghosh	614-1214-0301-21	213614-11-0047	309

Shreya Paul	614-1214-0302-21	213614-11-0048	333
Sangita Ghosh	614-1214-0305-21	213614-11-0049	327
Anushreeta pal	614-1214-0334-21	213614-11-0050	305
Reshma Khatun	614-1215-0303-21	213614-11-0051	322
Saneya mustafi	614-1215-0324-21	213614-11-0052	325
Ruksha Khatun	614-1215-0339-21	213614-11-0053	324
Manisha Santra	614-1211-0679-20	203614-11-0046	

**REPORT ON Field
Work FOR
ACADEMIC YEAR
23-24**

**Department:
Sociology**

REPORT ON Field Work FOR ACADEMIC YEAR 23-24

Department: Sociology
Semester: 5th Semester
Number of students: 139
Name of the program: B.A General
Code of the Program: SOCG
Name of the course: Religion and Society
Code of the course: SOC-G-DSE-5-A1
Title (if available)
Place: Serampore
Duration (In Hours): 40 Hrs
Date: November – December 2023

Objectives:

Field works for students provide them with an opportunity to collaborate with teachers, and integrate new perspectives with informal environments to enhance learning initiatives. Among the many field work benefits, skill development is the most important. In order to meet several objectives, students need to apply skills, values and general knowledge in new settings.

1. Effective Learning
2. Personal Development
3. Deepen Social and Historical Knowledge
4. Develop Critical Thinking
5. Respect for Culture
6. Enhances Perspective
7. Effective Communication

Outcome:

1. This field work experience helps to professional carrier.
2. Gather knowledge how to survey and how to data collection.

3. Through this extensive field work students collect data, analyse data and make a report. So students make a knowledge regarding research through this field survey.