



ANNUAL REPORT OF CULTURAL EVENTS 2024 - 2025



Reports on Cultural Events 2024-2025

Report on Rabindranath Tagore's Death Anniversary

Name of the activity: "Baishey Srabon"

Title of the activity: KOBİ PRONAAM

Objective of the activity: To show reverence to Gurudev Tagore with heartfelt Gratitude and Love towards his contribution to music, Literature and Wide spectrum.

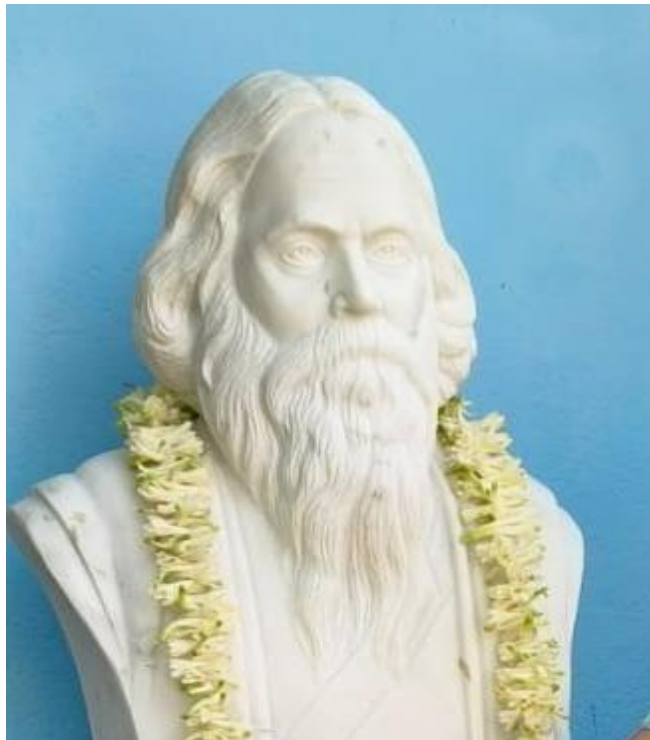
Date and Time of the activity: 7th August, 2024, 12 pm onwards.

Students: 250 approximately

Teachers: All teachers.

Judges: No external judges/speakers.

Outcome: Students paid tribute through garlanding and by putting up a small cultural program which proved their utmost respect for Rabindranath Tagore.



Report on Intra-College Cultural Competition

Name of the activity: Cultural Competition

Title of the activity: Intra College Cultural competition and Annual Prize distribution

Objective of the activity: to look for and find out hidden talents and potentials in students that will lead to personal growth fostering skills in fine arts and creative pursuits.

Organizing department/committee: the cultural committee of college in collaboration with IQAC.

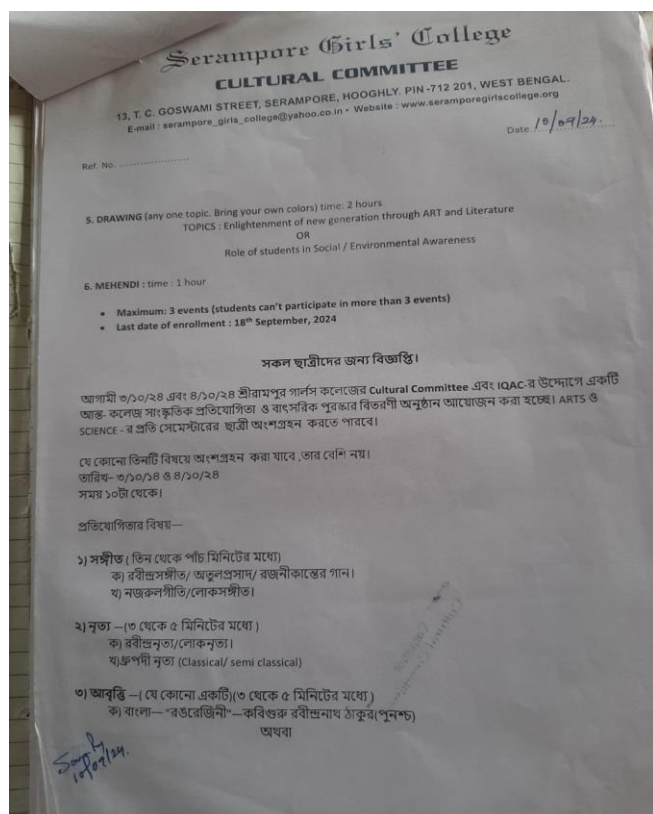
Date and Time of the activity: 3rd & 4th October, 2024, 10:30 am onwards

Students: 400

Teachers: All teachers.

Judges: 8 judges in all.

Outcome: Students participated with a lot of enthusiasm and came out with flying colors.



Notice



Trophy display at Cultural competition

Notices of the competition

Serampore Girls' College
CULTURAL COMMITTEE
13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.
E-mail : serampore_girls_college@yahoo.co.in • Website : www.seramporegirlscollege.org
Date: 10/09/24

Ref. No.

5. DRAWING (any one topic. Bring your own colors) time: 2 hours
TOPICS : Enlightenment of new generation through ART and Literature
OR
Role of students in Social / Environmental Awareness

6. MEHENDI : time : 1 hour

- Maximum: 3 events (students can't participate in more than 3 events)
- Last date of enrollment : 18th September, 2024

সকল ছাত্রীদের জন্য বিজ্ঞপ্তি।

আগামী ৩/১০/২৪ এবং ৪/১০/২৪ শ্রীরামপুর গার্লস কলেজের Cultural Committee এবং IQAC-র উদ্যোগে একটি আন্তঃকলেজ সাংস্কৃতিক প্রতিযোগিতা ও বাৎসরিক পুরস্কার বিতরণী অনুষ্ঠান আয়োজন করা হচ্ছে। ARTS ও SCIENCE-র প্রতি সেশনের ছাত্রী অংশগ্রহণ করতে পারবে।

যে কোনো তিনটি বিষয়ে অংশগ্রহণ করা যাবে, তার বেশি নয়।
তারিখ- ৩/১০/২৪ ও ৪/১০/২৪
সময় ১০টা থেকে।

প্রতিযোগিতার বিষয়—

১) সঙ্গীত (তিন থেকে পাঁচ মিনিটের মধ্যে)
ক) রবীন্দ্রসঙ্গীত/ অতুলপ্রসাদ/ রজনীকান্তের গান।
খ) নজরুলগীতি/লোকসঙ্গীত।

২) নৃত্য—(৩ থেকে ৫ মিনিটের মধ্যে)
ক) রবীন্দ্রনৃত্য/লোকনৃত্য।
খ) ধ্রুপদী নৃত্য (Classical/ semi classical)

৩) আবৃত্তি—(যে কোনো একটি)(৩ থেকে ৫ মিনিটের মধ্যে)
ক) বাংলা—“রঙেরজিনী”—কবিশ্রু রবীন্দ্রনাথ ঠাকুর(পুনশ্চ)
অথবা

Supy 10/09/24

Serampore Girls' College
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13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.
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“গানের আড্ডাল”—কাজী নজরুল ইসলাম(উল্লেখ্য কাব্য গ্রন্থ থেকে।)
বা ইংরেজী — “O Captain! My Captain!” by Walt Whitman
OR
“Dover Beach” by Matthew Arnold
গ) হিন্দী- রামধারী সিং ‘দিনকার’ - হিমালয়
OR
সূর্যকান্ত বিদ্যারী ‘সিরাল’- জাগো ফির এক বার

৪) ভাবসঙ্গিক নকশা ৫ মিনিট : বাংলা/ইংরেজি/হিন্দী-যে কোনো একটি ভাষায়।

৫) অঙ্কন—(যে কোনো একটি বিষয়)। আকার সরঞ্জাম, রং নিজেদের আনতে হবে। (সময়-2 hours)
শিল্প ও সাহিত্যের আলোকে উদ্ভাসিত আগামী প্রজন্ম।
অথবা
সমাজ সচেতনতা ও ছাত্র সমাজ

৬) মেহেন্দি-সময়-1 hour

- নাম নথিভুক্ত করার শেষ তারিখ—18th September, 2024

➤ Google Link for registration : <https://forms.gle/o4GpTL5vzq4wrNZg8>

Sayanti Mukhopadhyay (Principal)
Sayanti Mukhopadhyay (Principal)
Convenor Cultural Committee

10/09/24

Soma Roy
Principal
Serampore Girls' College

Principal
Serampore Girls' College
Serampore, Hooghly

Sybil M... 10/09/24
Mitha Nandy 10/09/24
Joint-Convenors
Cultural Committee

Results of different categories

SERAMPORE GIRLS' COLLEGE
Intra-College Cultural Competition – 2024
Result of Rabindra Sangeet/Atul Prasad/Rajanikanta Songs Competition
Date- 04.10.24 Time-10.30am-12.00pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1st.	Arjita Halder	Sem 1.	69%

Judge's Signature: *Kumkum Bhattacharya*

SERAMPORE GIRLS' COLLEGE
Intra-College Cultural Competition – 2024
Result of Nazrulgeeti/Folk Song Competition
Date - 04.10.224 Time – 12pm-1.30pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1st	SNEHASHREE BATHUKHAN	Sem 5	45

Judge's Signature: *Sanjay Ganguly*
04/10/24

SERAMPORE GIRLS' COLLEGE
Intra-College Cultural Competition – 2024
Result of Rabindranritya/Creative/Folk Dance Competition
Date- 04.10.24 Time- 10.30am-12.00pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1st.	Risha Karmakar	Sem 5	81
2nd	Aspita Biswas	Sem 5	79

Judge's Signature: *Arunkumar*
4/10/24.

SERAMPORE GIRLS' COLLEGE
Intra-College Cultural Competition – 2024
Result of Classical/Semi Classical Dance Competition
Date - 04.10.2024 Time-12pm-1.45pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1st	Tithi Khan	5	86
2nd	Rupsa Gera	3	83

Judge's Signature: *Shruti Das*
4/10/24

SERAMPORE GIRLS' COLLEGE
 Intra-College Cultural Competition – 2024
 Result of Recitation Competition

Date- 03.10.2024 Time- 1.00pm-2.30pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1 st	Supti Pal	Sem 1 (Eng)	40
2 nd	Pyal Chowdhury	Sem 3 (Edu)	37

Judge's Name : Juthika Dey

SERAMPORE GIRLS' COLLEGE
 Intra-College Cultural Competition – 2024
 Result of Drawing Competition

Date – 03.10.2024 Time- 10.45am-12.45pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1 st	Sneha Sarkar	Sem 5	85
2 nd	Aitijhya Manna	Sem 1	84

Judge's Name : Subhendu Das

SERAMPORE GIRLS' COLLEGE
 Intra-College Cultural Competition – 2024
 Result of Extempore Speech Competition

Date- 03.10.24 Time- 1.00pm-2.30pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1 st	Rudrakshi Mukherjee	Sem 1	28

Judge's Name : Subrata Kumar Rana

SERAMPORE GIRLS' COLLEGE
 Intra-College Cultural Competition – 2024
 Result of Mehendi Competition

Date- 03.10.24 Time- 2.30pm-3.45pm

RANK	STUDENTS' NAME	SEMESTER	MARKS
1 st	Asma Khatun		27
	Samiya Tasin		27
2 nd	Nazifa Khatun		25

Judge's Signature: Indrani Das
 3.10.2024



In music competition



Student being rewarded by the President of Governing Body

Serampore Girls' College			
Intra College Cultural Competition & Annual Prize Distribution 2024			
Schedule of events as following			
Name of event	Date	Time	Venue: Room No
DEBATING Enlightenment of new generation through Art & Literature Or, Role of students in social/Environmental awareness	03/10/2024 (Thursday)	10.45 am-12.45pm	College Office room corridor/Physical Education Room
Recitation: Bengali: a) "বউরেজিনী"-রবীন্দ্রনাথ ঠাকুর অথবা b) "গানের আড়াল"-কাজী নজরুল ইসলাম English: "O Captain my Captain" by Walt Whitman Or, "Dover Beach" by Matthew Arnold Hindi: Ramdhani Sing "Dinakar" Himalaya Or, Suryakant Tripathy Nirala/ Jago Phir Akbar	03/10/2024 (Thursday)	1pm-2.30pm	NB-8
EXTENSION Mehndi	23/10/24 03/10/2024 (Thursday)	1-2:30pm 2.30 p.m-3.45 pm	VB-3 NB-8/VB-3
Dance: Rabindra Nritya/Folk Dance	04/10/2024 (Friday)	10.30 am- 12 pm	NB-8
Dance: Classical/Semi Classical	04/10/2024 (Friday)	12 pm-1.45 pm	NB-8
Music: Rabindra Sangeet/ Atul Prasad/Rajanikanta Songs	04/10/2024 (Friday)	10.30 am-12 pm	VB-3
Music: Nazrul Geeti	04/10/2024 (Friday)	12 pm-1.30 pm	VB-3
Annual Prize Distribution	04/10/2024 (Friday)	2 pm onwards	NB-8

Kajanti Mukherjee
 convenor (Talent)

SK Rina Akter
 Joint-Convenor
 (Cultural Committee)

Convenor
 Cultural Committee

Upasana 26/9/24
 IQAC Co-coordinator

Dr. UPASANA ROY DARMAN
 IQAC Co-Ordinator
 Serampore Girls' College
 Serampore, Hooghly

Competition Schedule



Prize Distribution



Dance performance in the competition

Report on Swami Vivekananda's Birth Anniversary

Name of the activity: Swami Vivekananda's Birth anniversary

Title of the activity: Swami Vivekananda's birthday celebration

Objective of the activity: to pay tribute to Swamiji through speeches, songs and to acknowledge Vivekananda's contribution.

Organizing department/committee: the cultural committee of college in collaboration with IQAC

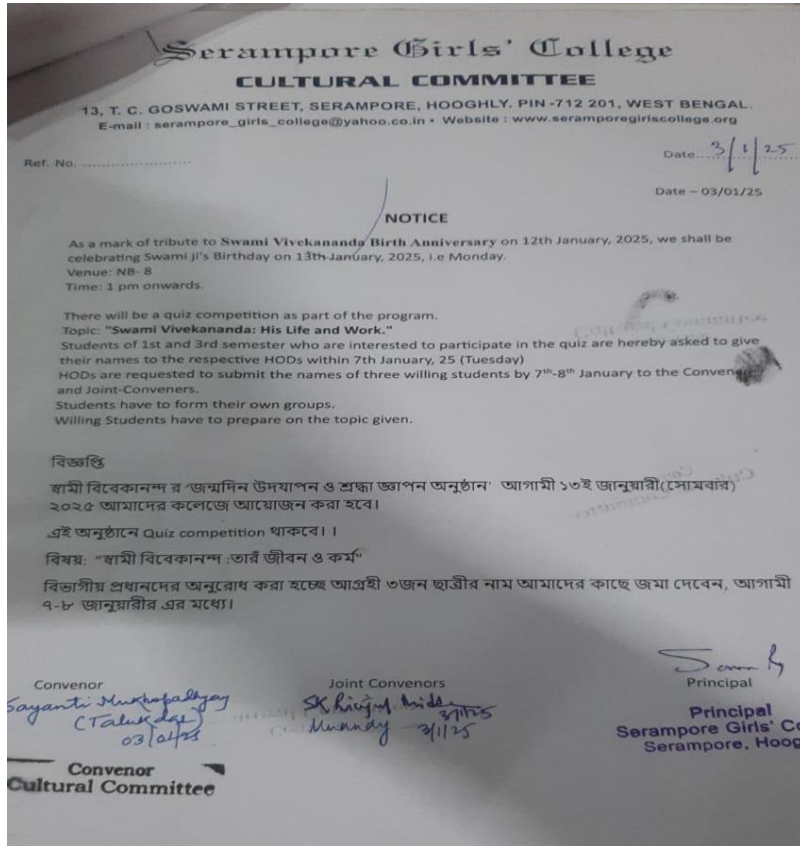
Date and Time of the activity: 13th January 2025, 11am onwards

Students: 400 (approx.)

Teachers: All teachers.

Judges: no external judges.

Outcome: Swami Vivekananda's contribution in fields of education such as academics, physical education, yoga/meditation, nationalism and so on, were focused upon – his contributions were acknowledged, it being a great learning experience.



Notice





Student's performances as mark of tribute to Swami Vivekananda

Report on Republic Day Celebration on 26th January, 2025

Name of the activity: Republic Day Celebration.

Title: Prajatantra Divas

Organizing department: Cultural Committee.

Date & time: 26th January, 2025, 9:30 am onwards.

Objective: tribute to our Country through hoisting of National Flag and Parade by NCC students as India had got its due RECOGNITION as an Independent Republic & framing of the Constitution.

No of students: approximately 150

Teachers: all teachers.

Outcome: students performed Parade and Drill and put up a small program with music dance and speeches with special emphasis on PATRIOTISM and sacrifices of Freedom Fighters for our country.



Principal madam's speech

NCC Parade





Dr. Sudipto Roy, President of Governing Body among others



Dance performance on Republic Day

Report on BASANTOTSAB

Name of the activity: Celebration of Dol-Jatra

Title of the activity: “Basantotsab”

Objective: to foster feelings of friendship, love, brotherhood through cultural program and to rejoice in spreading of colors in the Spring Festival.

Organizing department: Cultural Committee

Date & time: 12th March, 2025, 11 am onwards.

No of students: 400 (approx)

Teachers: all.

Outcome: Rabindranath Tagore's Shantiniketan (mini style) recreated at our college ground with abeer-gulaal and dance- music accompaniments much to the expressions of love and entertainment for everyone.







Students' and teachers' performances on Basanta-Utsab

Ph. : (033) 26527850

Serampore Girls' College
(Estd.: 1981)
Re-accredited by NAAC : Grade B++ (2nd Cycle)
13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY, PIN-712 201, WEST BENGAL.
E-mail : serampore_girls_college@yahoo.co.in
Website : www.seramporegirlscollege.org

Ref. No. _____ Date: 5.1.03.2025

Notice - 12/25 dt. 07.03.2025
BASANTO UTSAB

This is to inform all students of college that the cultural committee of college will organize the Basanto Utsab in college ground on 12.03.2025 (Wednesday).

Program

A cultural programme by students and teachers will be held during 11 am- 1pm.
Students will enjoy Basanto Utsab among themselves during 2pm-3 pm


Food Distribution

Food coupon distribution for students:
10:30 am- 12 noon from NB- 1A (Ground Floor) on 12.03.2025.

Food distribution:
1 pm - 2 pm from NB - 1A and VB-1 (Ground Floor) on 12.3.2025.

Sd/-
Principal

Sayanti Mukhopadhyay
(Talukdar)
Convenor
Cultural committee
Convenor
Cultural Committee



**“আজি বসন্ত জাগ্রত দ্বারে
তব অবগুণ্ঠিত কুণ্ঠিত জীবনে
কোয়ো না বিড়ম্বিত তারে”**

বিশ্বমতী

কুণ্ঠিত,
যেই মগন-বিহীন-প্রকৃতির আশ্রয়ে আশ্রয়-বাহার, প্রকৃতির সুখে আনন্দের দোলা,
কালে মানব-মানব-কল্লুর রঙ-রাঙা হলে উঠেছে। প্রকৃতি ও মানুষের জীবনের এই
আনন্দময়-আনন্দ-মুহুর্তে উলটে চলে সৃষ্টি-রচনার মাধ্যমে। এই উপলক্ষ্যে
আগামী ১৭শে ফাল্গুন, ১৪৩১ (১২ই মার্চ, ২০২৫) বুধবার সকাল ১০টার আশপাশে
শ্রীরামপুর গার্লস কলেজে কল্যাণকর আয়োজন করা হয়েছে। এই অনুষ্ঠানে উপস্থিতি
প্রাপ্য শ্রীরামপুরের বিদ্যক ৬ শ্রীরামপুর গার্লস কলেজের পরিচালক কমিটি সভাপতি
মাননীয় ডাঃ সুদীপ্ত রায় মহাশয়। আপনার উজ্জ্বল উপস্থিতি এই অনুষ্ঠানটিকে
সামান্যমাত্র কয়েক মিনিটেই রঙিন উৎসব আশপাশের সকলের উৎসাহে সম্পূর্ণ হয়ে
উঠুক।

বিশিষ্ট -
শ্রীরামপুর গার্লস কলেজের ছাত্রীদল

Report on Rabindranath Tagore's Birth Anniversary

Name of the activity- Rabindra Jayanti

Title of the activity – “Kobi-Pronaam”

Objective of the activity- being more responsible and respectful towards Tagore's contribution to literature and beyond. His birthday calls for homage, reverence and a fraternity feeling.

Organizing department: Cultural Committee in collaboration with Bengali Department

Date and Time of the activity: 9th May, 2024, 12 pm onwards.

Number of attendees -

- students – 250 (approx.)
- teachers – all teachers

Judges of the competition – no external judges/speakers

Outcome – cultural program was arranged wherein students paid tribute through dance, music, recitation and speeches on Tagore. This participation was from their hearts that deepened their bond with Rabindranath Tagore.



Garlanding the statue



Principal madam's speech

Performance of students on Rabindra Jayanti



Report on ART/ CRAFT EXHIBITION & Competition and Food Fair

Name of the activity: Art-Craft EXHIBITION/COMPETITION & FOOD FAIR

Title: Art-Craft Exhibition/competition and Food Fair

Objective: to foster entrepreneurship skills and cottage industry development through handmade goods and paintings and preparation of hygienic food and selling the items at college.

Organized by Cultural committee.

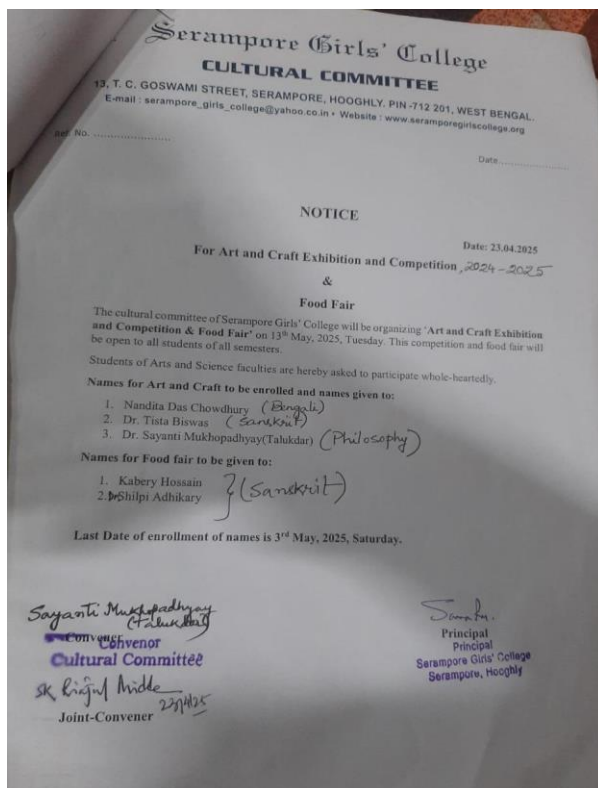
Date and time: 13th May, 2025, 12 pm onwards

No of attendees:

- Students: 500 approx
- Teachers: all

Judges: judged by Shri Shubhendu Das (Art and Craft segment)

Outcome: There was beautiful ambience all around the college with enthusiasm of students and teachers in selling and buying of Art- Craft and FOOD items. And the spirit of competition led to enhancement of the quality of work.



Notice



Principal awarding the student



Food Bazar



Judge of the competition



Exhibition

Serampore Girls' College showcases Bengal's art and craft

STATESMAN NEWS SERVICE
HOOGHLY, 13 MAY

Chief minister Mamata Banerjee has initiated several beneficiary schemes for students, encouraging them to pursue education, higher studies, vocational training programmes, and skill development initiatives, with a particular focus on women's empowerment.

As part of the programme, students from Serampore Girls' College displayed their artworks at the fair, which was organised by the college.

The art and craft exhibition and food fair was taken by college principal Dr Soma

Roy and Sayanti Mukhopadhyay Talukdar, cultural committee convenor and associate professor of psychology.

Dr Soma Roy, principal of Serampore Girls' College, stated: "Most of our students come from various towns and panchayat areas and face economic challenges. In addition to their regular studies, they need training in diverse skill development programmes to build self-confidence."

Women's empowerment in India leads to numerous societal benefits, including economic growth, improved social well-being, and greater equality. Empowered women contribute to economic devel-



opment by increasing productivity, driving innovation, and enhancing household incomes. They also play a crucial role in promoting social progress by challenging

traditional norms, reducing domestic violence, and increasing political participation.

Cottage industries remain prevalent in rural panchayat

areas, preserving Bengal's traditional art, craft, culture, and cuisine while significantly contributing to the rural economy.

"Our college's organisation of the art and craft exhibition and food fair has greatly inspired us to uphold the traditional cottage industries in our homes. It has motivated us to introduce innovation, creativity, and upgrades to our cottage industry products while maintaining Bengal's traditional aesthetic in the art and craft sector. Bengal's culinary heritage is deeply intertwined with various social, cultural, seasonal, and religious occasions and festivals. We were amazed

to see people's preference for traditional rural delicacies. The overwhelming demand for these traditional dishes has encouraged us to consider setting up temporary outlets during Bengal's festive seasons, which would provide financial support for our studies and help sustain our cottage industries at home," said one of the students.

The initiative taken by the college principal, Dr Soma Roy, and Sayanti Mukhopadhyay Talukdar, cultural committee convenor and associate professor of psychology, has played a vital role in organising the art and craft exhibition and food fair.

T E N D E R

GOVERNMENT OF WEST BENGAL

Report of Art and Craft in Newspaper